

EDUCATION

Oklahoma State University, Stillwater, OK

- **Doctor of Philosophy in English with a specialization in Screen Studies** Expected May 2021
 - Dissertation in-progress: “The Post-Fordist Film School: Film Schools, Creative Labor, and the Logic of Neoliberalism and Post-Fordist Production”
 - Dissertation committee: Dr. Jeff Menne (chair/advisor), Dr. Graig Uhlin, Dr. Stacy Takacs, Dr. Louise Siddons
- **Master of Arts in English with a specialization in Screen Studies** May 2014
 - Thesis: “Jane Campion Presents: Film Festivals and the Mentorship of Julia Leigh”
 - Advisor: Dr. Jeff Menne

Shepherd University, Shepherdstown, WV

- **Bachelor of Science in Mass Communication** May 2010
 - Minored in English

TEACHING EXPERIENCE

Oklahoma State University, Stillwater, OK

Department of English

- **Graduate Teaching Assistant/Instructor, ENGL 3453: History of American Cinema** Spr 2020
 - Developed and presented lectures for undergraduate students on the aesthetic, technological, economic, and social history of cinema in the United States from its beginnings to the present Spr 2018
- **Graduate Teaching Assistant/Instructor, ENGL 2453: Introduction to Film & TV** Spr 2017
 - Developed and presented lectures to undergraduate students on the formal analysis of moving images – film, television, and new media – in aesthetic, cultural, and political contexts Spr 2016
- **Graduate Teaching Assistant/Instructor, ENGL 2413: Conversations in Literature** Fall 2016
 - Led undergraduate student discussions in examining literary texts – short stories, poems, and plays – representing and engaging diverse experiences and identities
- **Graduate Teaching Assistant/Instructor, ENGL 1113: Composition I** Spr 2015
 - Developed and presented lectures and exercises for undergraduate students on the fundamentals of academic writing with emphasis on thesis statements, paragraph development, organization, logic, and mechanics Fall 2014
- **Graduate Teaching Assistant/Instructor, ENGL 1213: Composition II** Spr 2019
 - Developed and presented lectures and exercises for undergraduate students on the fundamentals of academic research writing with emphasis on critical thinking, argumentation, and research skills Fall 2018
 - Taught face-to-face and asynchronous online sections Sum 2018
 - Taught face-to-face and asynchronous online sections Fall 2017
 - Taught face-to-face and asynchronous online sections Sum 2016

Tulsa Community College, Tulsa, OK

Department of Liberal Arts/Communication

- **Adjunct Instructor – ENGL 1113: Composition I** Fall 2020
 - Developed and presented lectures and exercises for undergraduate students on the fundamentals of academic writing with emphasis on thesis statements, paragraph development, organization, logic, and mechanics Spr 2020
 - Taught face-to-face and synchronous live online sections

TEACHING EXPERIENCE, CONT'D

University of Tulsa, Tulsa, OK

Department of English

- **Adjunct Instructor – ENGL 1004: Introduction to College Writing** Fall 2018
 - Developed and presented lectures and exercises for undergraduate students on the fundamentals of academic writing with emphasis on thesis statements, paragraph development, organization, logic, and mechanics
- **Adjunct Instructor – ENGL 1033: Exposition and Argument** Fall 2019
 - Developed and presented lectures and exercises for undergraduate students on the fundamentals of academic research writing with emphasis on critical thinking, argumentation, and research skills

ADDITIONAL PROFESSIONAL EXPERIENCE

Oklahoma State University, Stillwater, OK

- **Webmaster – Department of English** Fall 2015-Spr 2020
 - Maintained the department's web presence using content management systems
 - Coordinated site updates and revisions with department heads and faculty
- **Writing Center Tutor – Athletic Education Center** Fall 2014-Spring 2019
 - Provided consultation and written corrective feedback to student-athletes on academic writing across subjects
- **Projectionist – Screen Studies Exciterbulb film series** Fall 2014-Spr 2018
 - Planned and coordinated experimental and avant-garde screenings with faculty
 - Projected 16mm prints of experimental and avant-garde films
- **Webmaster – First-Year Writing Program** Fall 2014-Spr 2015
 - Maintained the program's web presence using content management systems
 - Coordinated site updates and revisions with program directors and assistants

CONFERENCE PRESENTATIONS

- Hawkins, D.** "Mockbusters and Professionalization in the Late-Second New Hollywood." Society of Cinema and Media Studies (SCMS). Denver, Colorado. April 2020. (*accepted but conference cancelled due to COVID-19*)
- Hawkins, D.** "The Post-Fordist Film School." Society of Cinema and Media Studies (SCMS). Seattle, Washington. March 2019.
- Hawkins, D.** "Experimental TV: The Children's Television Workshop and the Avant-Garde." Society of Cinema and Media Studies (SCMS). Toronto, Canada. March 2018.
- Hawkins, D.** "Jane Campion Presents Julia Leigh: Mentorships at the International Film Festival." Midwest Popular Culture Association/American Culture Association (MPCA/ACA). Chicago, Illinois. October 2016.

DIGITAL PROJECTS

- **This Box Contains a Quantity of Hydrocyanic Acid that May or May Not Be Released By the Potential Decay of a Small Amount of a Radioactive Substance. Also, There is a Cat in the Box. (A Choose Your Own Adventure Story.),** <https://codexarcade.com/fiction/brubaker/play.html>.
 - Collaborated with author James Brubaker to adapt his short story into a web-based hypertext fiction to promote the author's collection of short stories
 - Developed for the web using Twine software
- **A Rose for Emily: An Interactive Fiction,** <https://codexarcade.com/fiction/faulkner/index.html>.
 - Designed a web-based interactive version of William Faulkner's short story "A Rose for Emily" as a teaching tool for undergraduate literature students
 - Developed for the web using Inform 7 software

PROFESSIONAL MEMBERSHIPS

Society of Cinema and Media Studies (SCMS)

ACADEMIC AWARDS AND HONORS

Oklahoma State University, Stillwater, OK

Department of English

- **Houston-Truax-Wentz Travel Award** Spr 2018, 2019
 - Travel award for graduate level research and professionalization
- **Leonard J. Leff Film and Media Studies Award** Spr 2016
 - Best unpublished scholarly or critical essay dealing with film, television, media culture, computer media, or other aspects of visual culture

LANGUAGE & TECHNICAL SKILLS

- **Languages**
 - English (native), Spanish (novice reading), French (novice reading)
- **Teaching and Content Management Software**
 - Canvas
 - Blackboard
 - Zoom
 - Joomla
- **Video Editing Applications**
 - Adobe Premiere
 - Final Cut
- **Game Design Applications**
 - Inform 7
 - Twine
- **Programming Skills**
 - HTML/CSS