

EDUCATION

Ph.D. in English (ABD), Oklahoma State University Concentrations: Screen Studies and 20 th and 21 st Century Literature Dissertation in-progress: “The Neoliberal Film School: Pre-Industry Creative Labor under Neoliberalism and Globalization” Dissertation committee: Dr. Jeff Menne (chair/advisor), Dr. Graig Uhlin, Dr. Stacy Takacs, Dr. Louise Siddons	Expected Fall 2021
M.A. in English, Oklahoma State University	2014
B.S. in Mass Communication, Shepherd University	2010

TEACHING EXPERIENCE

Adjunct Instructor, Tulsa Community College Courses Taught: Composition I, Composition II <ul style="list-style-type: none">Developed lectures and workshops for undergraduate students on the fundamentals of academic writing across genres and critical research strategiesTaught face-to-face and synchronous online sections	Spring 2020 - present
Graduate Teaching Assistant, Oklahoma State University Course Taught: Composition I, Composition II, Introduction to Literature, Introduction to Film & TV, History of American Cinema <ul style="list-style-type: none">Developed lectures and workshops for undergraduate students on the fundamentals of academic writing across genres and critical research strategiesLed undergraduate student discussions in critically examining literary texts written by authors of different historical and cultural contexts and diverse backgrounds and identitiesDeveloped lectures and screenings for undergraduate students on the formal analysis of film, television, and new media in its aesthetic, cultural, and political contextsTaught face-to-face and synchronous and asynchronous online sections	Fall 2011 – Spring 2020
Adjunct Instructor, The University of Tulsa Courses Taught: Composition I, Composition II <ul style="list-style-type: none">Developed lectures and workshops for undergraduate students on the fundamentals of academic writing across genres and critical research strategies	Fall 2018 – Fall 2019

PROFESSIONAL EXPERIENCE

Webmaster, Department of English, Oklahoma State University Maintained and developed the department’s web presence and content in coordination with department and program heads and other faculty members	Summer 2015- Summer 2020
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Writing Center Tutor, Athletic Education Center, Oklahoma State University Provided consultation and corrective feedback to student-athletes on academic writing across subjects	Spring 2013- Fall 2019
Co-programmer and Projectionist, Exciterbulb film series, Screen Studies program, Department of English, Oklahoma State University Planned and coordinated experimental and avant-garde screenings in consultation with OSU Screen Studies faculty	Fall 2014- Spring 2018
Webmaster, First-Year Writing Program, Department of English, Oklahoma State University Maintained and developed the writing program's web presence and content in coordination with program directors and assistants	Fall 2014- Spring 2015

CONFERENCE PRESENTATIONS

- Hawkins, D.** "Mockbusters and Professionalization in the Late-Second New Hollywood." Society of Cinema and Media Studies (SCMS). Denver, Colorado. April 2020. (*accepted but conference cancelled due to COVID-19*)
- Hawkins, D.** "The Post-Fordist Film School." Society of Cinema and Media Studies (SCMS). Seattle, Washington. March 2019.
- Hawkins, D.** "Experimental TV: The Children's Television Workshop and the Avant-Garde." Society of Cinema and Media Studies (SCMS). Toronto, Canada. March 2018.
- Hawkins, D.** "Jane Campion Presents Julia Leigh: Mentorships at the International Film Festival." Midwest Popular Culture Association/American Culture Association (MPCA/ACA). Chicago, Illinois. October 2016.
- Hawkins, D.** "*The Hunter* and the Auratic." Pop Culture Association/American Culture Association (PCA/ACA). Chicago, Illinois. April 2014.
- Hawkins, D.** "Too Big to Fail: The Titanic in Recent Popular Imagination." Pop Culture Association/American Culture Association (PCA/ACA). Washington, DC. March 2013.

RESEARCH AND WRITING IN PROGRESS

"Jane Campion Presents: The Industrial Practice of Mentorships"

This article explores mentorship practices in the global film industry, specifically how national cinemas mobilize the reputations of externally recognized directors to initiate younger talent and thereby grow their cinema. I use as my primary case study award-winning New Zealand-born but Australian-trained Jane Campion's state supported mentorship of Australian director Julia Leigh with her directorial debut, *Sleeping Beauty* (2011).

"Experimental TV: The Children's Television Workshop and the Avant-Garde"

This article tracks the Children's Television Workshop and *Sesame Street's* interest and affiliation with avant-garde and experimental filmmaking in its formative years, 1969-1974. More specifically, the article highlights how the organization incorporated avant-garde and experimental practitioners and their practices into the program's visual style to complement the show's pedagogical goals. I use as my primary case study Jim Henson and his work with *Sesame Street*, which was informed by his background in both advertising and experimental filmmaking.

SELECT DIGITAL PROJECTS

This Box Contains a Quantity of Hydrocyanic Acid that May or May Not Be Released By the Potential Decay of a Small Amount of a Radioactive Substance. Also, There is a Cat in the Box. (A Choose Your Own Adventure Story.), 2018, <https://codexarcade.com/fiction/brubaker/play.html>.

This web-based interactive fiction was a collaboration with author James Brubaker to adapt his short story into hypertext to promote the author's collection of short stories and explore the possibilities and limitations of hypertext fiction in contrast to print.

A Rose for Emily: An Interactive Fiction, 2016, <https://codexarcade.com/fiction/faulkner/index.html>.

This web-based text-based adventure game is an adaptation of William Faulkner's short story "A Rose for Emily" and was developed as a teaching tool for undergraduate literature students learning modernist and post-modernist literary strategies. The project is currently under redevelopment to be submitted to a digital humanities or related journal on the intersection of digital media, literature, and pedagogy.

ACADEMIC AWARDS AND HONORS

Houston-Truax-Wentz Travel Award

Travel award for graduate level research and professionalization

Spring 2019,
2018

Leonard J. Leff Film and Media Studies Award

Best unpublished scholarly or critical essay dealing with film, television, media culture, computer media, or other aspects of visual culture

Spring 2016

PROFESSIONAL MEMBERSHIPS

Society of Cinema and Media Studies (SCMS)

CERTIFICATIONS

Institutional Review Board (IRB) Human Subjects Research Certificates

Social, Behavioral, & Educational (SBE) Research
Internet/Online Research Methodologies

LANGUAGE & TECHNICAL SKILLS

Languages

- English (native), Spanish (novice reading), French (novice reading)

Teaching and Content Management Software

- Canvas, Blackboard
- Joomla

Video and Sound Editing Applications

- Adobe Premiere, Final Cut
- Audacity, Garageband

Game Design Applications

- Inform 7, Twine

Programming Skills

- HTML, CSS