

Oklahoma State University English Programs & Instructors

Courses for Summer 2017

ENGL 1113 Composition I *Enrollment Max:19, Max Credits:3*

CRN 41797 - MTWR 1030-1145 CLB121 in STW

CRN 41194 - [WEB](#)

ENGL 1213 Composition II *Enrollment Max:19, Max Credits:3*

CRN 41799 - MTWR 0900-1015 CLB121 in STW

CRN 41800 - MTWR 1030-1145 CLB122 in STW

CRN 41801 - MTWR 1200-1315 CLB121 in STW

CRN 41195 - [WEB](#)

CRN 41196 - [WEB](#)

CRN 41197 - [WEB](#)

ENGL 2413 Introduction to Literature (DH) *Enrollment Max:30, Max Credits:3*

CRN 41198 - Sears, Richard - [WEB](#)

ENGL 3203 Advanced Composition *Enrollment Max:18, Max Credits:3*

CRN 41199 - Brooks, Ronald - [WEB](#)

ENGL 3323 Technical Writing *Enrollment Max:19*, Max Credits:3*

CRN 41802 - MTWR 0900-1015 M106 in STW

CRN 41803 - MTWR 1030-1145 M106 in STW

CRN 41804 - MTWR 1200-1315 M106 in STW

CRN 41325 - Chamberlain, Gail - TR 1630-1910 T-MCB2303 in TUL, *Enrollment Max:20

CRN 41794 - [WEB](#)

ENGL 4530 Studies in Professional Writing - Tourism & Taos: Rhetorical Invention and Intervention *Enrollment Max:20, Max Credits:3*

CRN 42226 - Brooks, Ronald - NEW MEXICO

ENGL 4723 Studies in Shakespeare (H) *Enrollment Max:25, Max Credits:3*

CRN 41807 - Walker, Jeffrey - MTWR 1130-1420, LAB:1430-1720 M305 in STW

Explore Shakespearean comedy (especially the comedies of remarriage), with an eye as to how we (and some Hollywood filmmakers) view life through the comic lens (as opposed to the tragic lens) and use it as a mode of representing human experience. The conc

AMST 2103 Introduction to American Studies (DH) *Enrollment Max:35, Max Credits:3*

CRN 41034 - Twombly, Tanya - [WEB](#)

AMST 3423 American Popular Culture (H) *Enrollment Max:35, Max Credits:3*

CRN 41035 - Davis, Andrew - [WEB](#)

GWST 2123 Introduction to Gender Studies (DH) *Enrollment Max:45, Max Credits:3*

CRN 41254 - Glover, Jessica - [WEB](#)