

GRADUATE Courses for Spring 2019

ENGL 4013 - English Grammar (*)

CRN:28390 Instructor:Horton, Hoomana MWF 1130 -1220 CLB221 Campus:STW Max:25

ENGL 4350 - Contemporary International Cinema (*)

CRN:29853 Instructor:Uhlen, Graig TR 1230 -1345 M303 LAB: T 1530 -1720 M303 Campus:STW Max:19

Examines major trends in contemporary international cinema of the last fifteen years. National cinema may include France, Germany, Italy, Spain, Sweden, China, Taiwan, India, South Korea, and Russia, amongst others. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

ENGL 5013 - Introduction to Graduate Studies

CRN:21344 Instructor:Hollenbach, Lisa TR 1230 -1345 M310 Campus:STW Max:13

Principles and procedures in scholarly research.

ENGL 5013 - Introduction to Graduate Studies

CRN:21345 Instructor:Cheng, An TR 1400 -1515 M208 Campus:STW Max:16

This course offers an overview of the approaches to research in applied linguistics, TESOL, and rhetoric and writing studies and as an introduction to graduate studies in these areas. We will read articles and book chapters describing different research approaches, designs, and methodologies; use our knowledge of research design and data analysis to discuss and critique existing studies that adopted various research designs; analyze the genre -specific features in research writing to enhance our knowledge of designing and reporting on research; conduct a data -driven research project and write up a research report; and read some professional advice on succeeding as a graduate student

ENGL 5120 - Studies in Teaching English as a Second Language

CRN:29672 Instructor:Halleck, Gene T 1030-1310 location TBA Campus:STW Max:12

In this course we will examine ways of teaching ESL/EFL for the four skills (reading, writing, speaking, listening). We will also explore ways of teaching a second or foreign language for grammar and for the development of vocabulary. In addition we will examine how we could employ music to teach aspects of American culture , such as the Great Depression and the National Pastime and politeness strategies (focusing on apology).

ENGL 5123 - Approaches to Language Acquisition

CRN:26873 Instructor:Crowther, Dustin M 1630 -1910 M310 Campus:STW Max:12

In ENGL 5123, we consider the acquisition of a second (or additional) language. This includes a survey of theories proposed to account for the learning process (VanPatten & Williams, 2015), as well as commonly researched areas thought to mitigate this process, including age, first language background, and individual differences (Ortega, 2009).

ENGL 5130 - Studies in English Grammar

CRN:21347 Instructor:Crowther, Dustin MW 1430 -1545 M207 Campus:STW Max:12

In ENGL 5130, students will reviews theories of grammar, moving from traditional to usage -based to functional. Drawing upon these theories, students will consider how to address grammar in the second language classroom.

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ENGL 5133 - Phonetics and Phonology

CRN:29618 Instructor:Caplow, Nancy W 1630 -1910 M202 Campus:STW Max:12
Exploration of fundamental aspects of the use of sound in human language.

ENGL 5201 - Writing Center Theory and Pedagogy

CRN:25791 Instructor:Sicari, Anna M 1030 -1120 M207 Campus:STW Max:13
The study of writing center theories and pedagogies. Offered for variable credit, 1 -6 credit hours, maximum of 9 credit hours.

ENGL 5313 - Internship, Teaching English as a Second Language

CRN:21351 Instructor:Link, Stephanie MWF 1130 -1220 CLB317 Campus:STW Max:6
Supervised teaching of beginning through advanced English as a second language courses.

ENGL 5520 - Internship in Professional Writing

CRN:24846 Instructor:Cheng, An Campus:STW Max:12
Supervised work -and -learning experience in writing, editing, document design, and research in the workplace. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours. Prerequisites: Permission of department.

ENGL 5560 - Seminar in Professional Writing

CRN:29620 Instructor:Bratta, Phillip R 1630 -1910 M307 Campus:STW Max:12
Embodied Rhetorics // This course focuses on rhetorical theory as a frame and analytic for examining the intersection of the body and embodiment, which are two distinct, but interwoven concepts: the body as abstraction and generality and embodiment as particular, corporeal process and experience. We will investigate the theories, methodologies, and practices of rhetoric, the body, and embodiment in the context of research, writing, and teaching and with attention to identity and subjectivity, digital technologies, and resistance. We will also practice greater awareness of our own embodiment in the places and spaces we inhabit, as well as our relationships with other people, institutions, and systems. We will delve into books authored or edited by Kristin Arola and Anne Frances Wysocki, Tamika Carey, Steph Ceraso, Kristie Fleckenstein, Jacqueline Rhodes and Jonathan Alexander, Jack Selzer and Sharon Crowley, as well as articles in rhetoric, composition, and writing studies and other disciplines.

ENGL 5593 - Seminar in Style and Editing

CRN:29621 Instructor:Cheng, An TR 1230 -1345 M207 Campus:STW Max:12
The course aims to develop students' sensitivity to style in professional writing and improve their ability to edit professional writing documents. Students in this course will cultivate their flexible, theory -driven awareness of style and its role in different types of professional writing documents; learn to critically evaluate others' and their own style in professional writing; develop their understanding of editing and its role in professional writing document development, publication, and use; learn to edit effectively on a range of editing tasks and documents; develop their skills in analyzing and editing their own writing; and cultivate mindful editing attitudes and strategies.

ENGL 5730 - Writing the Short Story Cycle, Seminar in Fiction Writing

CRN:21356 Instructor:Parkison, Aimee R 1630 -1910 M310 Campus:STW Max:12
Writing fiction at the professional level. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours. Prerequisites: Admission to MFA or PhD in Creative Writing or consent of instructor.

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ENGL 6140 - Studies in Poetry Writing

CRN:28498 Instructor:Joseph, Janine T 1630 -1910 M310 Campus:STW Max:12

Readings for this poetry workshop will focus on a selection of first books published in the last fifteen years. We'll study collections acquired by varying presses, contests, and open reading periods. We'll read books published early in the careers of well-known poets, books by poets whose debut collections were published after the age of forty, poetry books by known essayists, and freshly debuted first books, among others. We'll even read a pairing of first and second books published by a poet who wrote them in reverse order. We'll consider chapbook publication as an initial move toward the first book and, in our study of structure, consider the decisions poets make regarding movement and meaning when they assemble and name their collections.

ENGL 6210 - Feminist Poetics

CRN:30693 Instructor:Lewis, Lisa Campus:STW Max:10

Specialized readings or independent studies. Offered for variable credit, 1 -6 credit hours, maximum of 9 credit hours.

ENGL 6240 - Nightmares of Modernity

CRN:29622 Instructor:Wallen, Martin TR 1400 -1515 M207 Campus:STW Max:12

Advanced topics in literature and literary research. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

ENGL 6250 - Native American Literature and Environment

CRN:29623 Instructor:Smith, Lindsey TR 0900 -1015 M207 Campus:STW Max:12

This course is a celebration as well as a study of tremendous new talent in Native American literature of the past few years. We will screen short films by filmmakers such as Elle Maija Tailfeathers and read recent poems, fiction, graphic narrative, and memoir by writers including Tommy Orange, Terese Marie Mailhot, Rebecca Roanhorse, Layli Long Soldier, Elizabeth LaPensee, Erica Wurth, Stephen Graham Jones, and OSU's own Brandon Hobson (woot!). Course requirements include research essays, presentations, and discussion leading.

ENGL 6410 - Usage -based Construction Grammar

CRN:29624 Instructor:Moder, Carol T 1630 -1910 M207 Campus:STW Max:12

Study of advanced topics in linguistic theory and research. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours. Prerequisites: ENGL 5143.