

Oklahoma State University English Programs & Instructors

Courses for Spring 2017

ENGL 4013.21679 (*) "English Grammar"

Loss, Sara MWF 11:30-12:20 STW CLB213 (Max:25)

This course is a survey of English grammar. We will describe the set of structural rules that govern the composition of words, phrases, and clauses in English. We will look at how structures have changed and how structures are used in writing. This is a course that values effort and critical thinking. You will need to memorize terms and concepts, but the course material does not stop there. You will also need to use problem-solving and critical thinking in order to understand the complicated structure of the English language.

ENGL 4063.21680 (*) "Introduction to Descriptive Linguistics"

Caplow, Nancy TR 12:30-1:45 STW M304A (Max:22)

This introductory linguistics course will focus on the fundamental building blocks of the field: phonetics (sounds), phonology (sound patterns), morphology (word formation), syntax (sentence structure), and semantics (meaning). Our primary focus will be on English, but you will learn about the structure of other languages of the world. Assessment will be based on homework assignments and exams.

ENGL 4520.26530/AMST 3550.26531 (*) "Native American Studies & the Arts"

Smith, Lindsey R 7:20-10:00 TUL T-NCB244 (Max:15)

This course is an interdisciplinary discovery of artistry in Native American cultural expression. Students will learn about the practice of craft, fine art, photography, literature, and film (and the blurred lines between those forms) as well as the historical and political contexts of Native American arts. Diverse readings and guest writers from the Tulsa Artist Fellowship will complement trips to local exhibits and performances. Course content will be a hybrid of in-person and online assignments.

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ENGL 4563.26468 (*) "Scientific & Tech Lit"

Daniel-Wariya, Joshua MWF 1:30-2:20 STW M206 (Max:25)

This course covers theories, methods, and practices for analyzing and composing scientific arguments. Students in "Exo-Rhetorics" will study scientific literature about deep space exploration and the search for extrasolar planets. Projects will include critical rhetorical analysis, presentations, and website design.

ENGL 4620.26469 (*) "Advanced Creative Nonfiction Writing"

Childers, Sarah TR 10:30-11:45 STW M304 (Max:18)

3 credits, max 6. Prerequisite(s): 3030 or 3040 or 3060. This semester, we're going to focus on the creative nonfiction subgenre of the short-short essay. All of the pieces that you write will be 1000 words or less, so you'll have to develop your compression skills, tightening your language and choosing the most vivid images, and you'll develop your skills at focusing in tightly on a moment and/or idea. We'll explore a variety of ways to write the short-short—reading and writing narrative pieces, lyric pieces, memoir pieces, and personal essays that include research. The class reading will include short pieces from anthologies and the online journal *Brevity*, plus two books that tell one cohesive story in short-shorts.

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ENGL 4630.21706 (*) "Advanced Fiction Writing"

Parkison, Aimee MWF 1:30-2:20 STW M204 (Max:18)

3 credits, max 6. Prerequisite(s): 3030. Students will actively participate in a lively workshop environment. At all stages of the workshop, we will focus on the creative process of writing original stories, covering everything from generating ideas to revising a final draft. Because this class focuses on writing and the creative process, we will examine our own work and the work of published authors. Creative exercises will be an important aspect of approaching the writing process. Therefore, each student will keep a writing journal to organize assigned exercises. Since this is an advanced course that focuses on craft, the class will assume that students have had previous creative writing courses and workshop experience.

ENGL 4640.21708 (*) "Advanced Poetry Writing"

Joseph, Janine TR 2:00-3:15 PM CLB 221 (Max:18)

3 credits, max 6. Prerequisite(s): 3040. In this intensive, workshop-style course, we will write and discuss our own poetry, as well as study the rich and varied work of other contemporary poets. We will also frequent the stacks of OSU's Edmon Low Library as a way of practicing the writing and assembling of linked poems that echo similar metaphors, image systems, personas, historical moments, or specialized vocabularies.

ENGL 4893.21714 (*) "Research Writing for International Graduate Students"

Prerequisite(s): Graduate standing or permission of the instructor. Analysis and practice in the grammar and rhetorical structures specific to writing research papers in the disciplines.

ENGL 5013.21733 (*) "Introduction to Graduate Studies"

Wallen, Martin TR 2:00-3:15 STW M208 (Max:20)

Principles and procedures in scholarly research.

ENGL 5013.21734 "Introduction to Graduate Studies"

Cheng, An TR 2:00-3:15 STW M207 (Max:16)

Introduction to Graduate Studies (for TESOL and Professional Writing; Section 002, 13321) - This course provides an overview of the major research methodologies in applied linguistics and writing studies. Students will read articles and book chapters on quantitative, qualitative, and mixed-method approaches to research. They will then use their knowledge of research design, data collection, and data analysis to critique studies that adopted various research methodologies. They will also conduct a research project related to their specific field of study and write up a research report. Other major assignments include an annotated bibliography, leading a discussion of a published study, and a final exam.

ENGL 5123.21735 (*) "Approaches to Language Acquisition"

Halleck, Gene M 4:30-7:10 STW M301 (Max:12)

An introduction to language acquisition, processing, and production, and their interaction with social contexts.

ENGL 5130.21737 (*) "Studies in English Grammar"

Link, Stephanie MW 8:00-9:15 STW M207 (Max:12)

3 credits, max 6. This course surveys topics in grammatical theory as it applies to the teaching of English.

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ENGL 5183.27657 (*) "Acoustic Phonetics"

Caplow, Nancy W 4:30-7:10 STW M307 (Max:12)

Prerequisite: Engl 5143 or Engl 5133 or permission of the Instructor.

In this course we will take an experimental approach to phonetics, mixing theory and application. Our objectives are to learn basic principles of acoustics; to develop practical skills in instrumental measurement; and to learn how acoustic data can answer questions about the sounds and sound patterns observed in the languages of the world.

Once we have covered the fundamental and relevant aspects of the physics of speech, we will go on to learn about the acoustic signatures of vowels, consonants, suprasegmentals, and phonation types. Throughout the semester we will practice making high-quality audio recordings, reading spectrograms, using the Praat phonetics software for analysis, and organizing and presenting data.

ENGL 5201.27804 (*) "Writing Center Theory & Pedagogy"

Sicari, Anna W 9:30-10:20 STW CLB218 (Max:12)

The study of writing center theory and practice with the goal of application to one-to-one pedagogy.

ENGL 5313.21746 (*) "Internship, Teaching English as a Second Language"

Halleck, Gene MW 2:30-3:45 STW M207 (Max:12)

Supervised teaching of beginning through advanced English as a second language courses.

ENGL 5363.21750 (*) "Critical Approaches to Screen Studies: Theory and History"

Menne, Jeffrey T 4:30-7:10 STW M303 AND T 7:30-9:20 STW M303 (Max:12)

Designed to provide students with an overview of fundamental theoretical and historical scholarship in film and television studies.

ENGL 5370.26463 (*) "TV History and Historiography"

Takacs, Stacy R 2:30-5:10 STW M310 AND R 5:30-7:10 STW M305 (Max:12)

3 credits, max 9. It is all too common for criticism in the fields of film, TV and new media to focus on the present—and the most interesting bits of the present, at that. This course will encourage students to historicize present trends through reference to past practice. Specifically, it will examine how TV—as an industry, a technology, a cultural form and a social system—has developed over time. Required texts include: Lynn Spigel, *Make Room for TV*; William Boddy *Fifties TV*, Lynn Spigel and Michael Curtin, *The Revolution Wasn't Televised*, plus a series of articles available on the course D2L.

ENGL 5480.26464 "Modernist Fiction"

Grubgeld, Elizabeth R 4:30-7:10 STW M207 (Max:12)

3 credits, max 9. This course will include an introduction to narrative theory in conjunction with close readings of British and Irish fiction from the late 1890s to 1935. Much emphasis will be placed on matters of fictional construction and voice. Along with selected essays in narrative theory, we'll read short stories and novels by Joseph Conrad, James Joyce, Ford Madox Ford, Jean Rhys, George Moore, Rebecca West, Virginia Woolf, and Elizabeth Bowen. Also required: four two-page papers, a seminar project and presentation, occasional leadership of discussion, and active participation.

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ENGL 5560.26466 (*) "Technology as Harbinger/Rhetorics of Technology"

Lewis, Lynn M 4:30-7:10 STW M208 (Max:12)

We greet the arrival of new technologies with joy at their promise and fear at their implications. Within writing studies, we can map both crisis and hope rhetorics with the emergence of technologies such as the printing press, the computer, the word processor, the network and the cloud. If technology acts as a harbinger, how do its materiality and our lived experiences connect? What are the conditions for its circulation and reception? Why do crisis rhetorics emerge so frequently? How should we understand the relationship of human to machine/machine to writing? These questions will structure our exploration as we develop our definitions of the rhetorics of technology. Readings will include scholars from the digital humanities, new media theory, rhetoric, and technical writing.

15-20 page seminar paper, inquiry projects, class presentations.

ENGL 5593.26467 (*) "Seminar in Style and Editing"

Brooks, Ronald TR 10:30-11:45 STW CLB322 (Max:12)

A project based course in style and editing. Students will explore both the practical and political ramifications of the third canon of rhetoric. Students will also learn some basics of HTML and CSS, in order to more effectively compose and edit in digital environments. Finally, students will learn about the profession of editing and develop pieces to support their chosen careers.

ENGL 5730.21754 (*) "Seminar in Fiction Writing"

Parkison, Aimee M 4:30-7:10 STW M310 (Max:12)

3 credits, max 9. Prerequisite(s): Admission to MFA or PhD in Creative Writing or consent of instructor. Writing fiction at the professional level.

ENGL 6140.21797 (*) "Studies in Poetry Writing"

Joseph, Janine T 4:30 – 7:10 pm M 207 (Max:12)

A poetry workshop with readings in contemporary poetry. Course readings will center on "project books," or collections with a singular focus or guiding formal constraint whose individual parts work toward a much larger, unified whole.

ENGL 6210.28187 (*) "Seminar in Sociophonetic Variation"

Preston, Dennis Independent Study – 3 credits

In this seminar students will learn to work with the audio data associated with RODEO (Research on the Dialects of English in Oklahoma). Each student will conduct at least one RODEO interview and learn the basics of recording, cataloguing, normalizing, and annotating the data. That data will then be subjected to an acoustic analysis of vowel formant frequencies, and a plot of the overall findings as well as comparison plots of stylistic levels (word list, reading passage, free conversation) will be prepared. A short paper comparing the student's data to earlier RODEO findings will be presented and submitted at the end of the seminar. Students will be required to pass the IRB protocol for work with human subjects before the semester begins and should have a look at the readings available here:

<http://english.okstate.edu/11-faculty/161-topics-in-linguistics-2015-preston>

ENGL 6220.27787 (*) "The Narrative and Techniques of Persuasion"

Walker, Jeffrey MW 4:00-5:15 STW M305 (Max:42)

A close examination of storytellers (novelists, playwrights, filmmakers, historians, poets) and the diverse narrative strategies they employ to shape the beliefs and attitudes of their readers.

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ENGL 6250.26461 "Native American Literature and Gender"

Smith, Lindsey TR 9:00-10:15 STW M207 (Max:16)

3 credits, max 9. We will study Native American literature and film by men and women of a variety of tribal and regional backgrounds, addressing subjects such as environmental justice, feminism, masculinity, and sexuality. Our reading list will include poetry, fiction, memoir, and sci-fi by Joy Harjo, Louise Erdrich, Luci Tapahonso, Leslie Marmon Silko, Alison Hedge Coke, Sherman Alexie, and Daniel Heath Justice. Course requirements include research essays, presentations, and discussion leading.

ENGL 6280.26462 (*) "Language and Gender"

Moder, Carol T 4:30-7:10 STW M310 (Max:13)

3 credits, max 9. We will discuss the theories and hypotheses underlying gender differences in language and examine the social construction of gender through language, focusing primarily on interactions in discourse. Specific areas of focus will be selected based on student specializations and interests. This class is open to anyone with an interest in gender studies; no prior linguistic study is required.