

Oklahoma State University English Programs & Instructors

Courses for Fall 2017

ENGL 5093 Seminar in Milton *Enrollment Max:12, Max Credits:3*

CRN 68751 - Jones, Edward - MW 1430-1545 M207 in STW

ENGL 5120 L2 Writing: Theory, Process, and Feedback *Enrollment Max:12, Max Credits:3*

CRN 61490 - Link, Stephanie - TR 0900-1015 M207 in STW

This course discusses the challenging and complex process of teaching L2 writing through a concentration on theoretical principles, writing processes in the cognitive and affective domain, and the role of formative and summative feedback.

ENGL 5143 Descriptive Linguistics *Enrollment Max:12, Max Credits:3*

CRN 61491 - Caplow, Nancy - W 1630-1910 M307 in STW

ENGL 5153 Syntax *Enrollment Max:12, Max Credits:3*

CRN 69148 - Loss, Sara - MW 1430-1545 M301 in STW

This course is concerned with how words are combined to form sentences across the world's languages. We will learn how to analyze sentences through the lens of generative grammar. Generative grammar assumes that an infinite set of syntactically well-formed (grammatical) sentences can be produced (generated) on the basis of a finite set of principles, which are universal (valid in every language) and which may not be violated because they are an integral part of the human language faculty. Understanding how Generative Grammar works will help you understand other theories, as well. This class will also help you identify grammatical structures that may transfer to the learning of English as a Second Language. You will learn how to construct an argument, provide evidence for claims, present information in an organized manner, and understand how findings fit into our current knowledge. Student performance is assessed based on classroom discussions, participation, and engagement in the material. There are no prerequisites for this course.

ENGL 5173 Sociolinguistics *Enrollment Max:12, Max Credits:3*

CRN 61492 - Preston, Dennis - T 1630-1910 M102 in STW

ENGL 5201 Writing Center Theory and Pedagogy *Enrollment Max:25, Max Credits:1*

CRN 61493 - Sicari, Anna - W 0930-1020 M306 in STW

ENGL 5213 Composition Theory and Pedagogy *Enrollment Max:32, Max Credits:3*

CRN 61494 - Lewis, Lynn - TR 1230-1345 M208 in STW

ENGL 5223 Professional Writing Theory and Pedagogy *Enrollment Max:12, Max Credits:3*

CRN 68752 - Cheng, An - TR 1030-1145 M310 in STW

This course examines the context, theory, and practice of teaching and learning professional writing. We will explore the needs of students in professional writing courses, survey major approaches to teaching professional writing, and study the major genres often taught in professional writing classes. As a class, we will also design a theoretically informed and learner-sensitive materials development portfolio. Assignments include responses to readings, class presentations, a materials development portfolio, a special-topic paper, and a final exam.

ENGL 5243 Teaching English as a Second Language *Enrollment Max:12, Max Credits:3*

CRN 61518 - Link, Stephanie - TR 1030-1145 M207 in STW

This class offers a comprehensive survey of practical language teaching options firmly anchored in current research on second language acquisition and pedagogy. Students develop the skills and techniques needed in teaching English to speakers of other languages (TESOL). We examine the theoretical issues behind the practice and methodologies and classroom techniques, including the testing of English and the selection and preparation of teaching materials.

ENGL 5333 Seminar in Teaching English as a Second Language: Testing *Enrollment Max:12, Max Credits:3*

CRN 68753 - Halleck, Gene - R 1630-1910 M105 in STW

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ENGL 5353 Studies in the History of Rhetoric Enrollment Max:12, Max Credits:3

CRN 68754 - Daniel-Wariya, Joshua - R 1630-1910 M207 in STW

This course covers the major theories, methodologies, and practices in the history of rhetoric, with a focus on the intersections between the history of rhetoric and propaganda studies. Students will compose response papers to major readings, an assignment sequence for an undergraduate course, and a propaganda analysis in the form of a conference presentation.

ENGL 5520 Internship in Professional Writing Enrollment Max:10, Max Credits:3

CRN 61530 - Brooks, Ron - in STW

ENGL 5680 Documentary Poetics Enrollment Max:12, Max Credits:3

CRN 65059 - Hollenbach, Lisa - W 1630-1910 M207 in STW

This course traces a documentary tradition in post-1900 American poetry, evident both in poets' engagements with historical documents and in poets' efforts to document historical events and social realities. From the modernist long poem and social documentary poetry of the early 20th century, to everyday life projects, poems of witness, and recent conceptual writing, documentary poetry has come to describe a wide range of poems written during and in the wake of modernism. But what do the terms "documentary" and "poetry" mean in the context of an evolving canon of works that often seem pitched against fact, objectivity, history, witness, language, and lyric? Can we talk about documentary poetry while asserting, in the words of Trinh T. Minh-ha, that "there is no such thing as documentary"? Readings to include poetry by Ezra Pound, William Carlos Williams, Muriel Rukeyser, Langston Hughes, Charles Reznikoff, Charles Olson, Bernadette Mayer, Theresa Hak Kyung Cha, C. D. Wright, Susan Howe, M. NourbeSe Philip, Bhanu Kapil, and others. Secondary readings may include theory and criticism by Walter Benjamin, Jacques Derrida, Hal Foster, Saidiya Hartman, Cary Nelson, Gayatri Chakravorty Spivak, Michel-Rolf Trouillot, and others.

ENGL 5740 Seminar in Poetry Writing Enrollment Max:12, Max Credits:3

CRN 68755 - Lewis, Lisa - T 1630-1910 M207 in STW

ENGL 5763 Craft and Forms of Prose Enrollment Max:12, Max Credits:3

CRN 68756 - Graham, Toni - TR 1400-1515 M310 in STW

Craft and Forms of Fiction will focus entirely on narrative point of view in fiction writing. Course reader exemplifying various narrative points of view will be studied, and students will be available prior to the beginning of the semester. Hard copies are required and will be available for purchase online, rather than in the campus bookstore, as will electronic copies in the event writers would like to have both. e writing fiction exercises and/or complete stories from a number of different narrative stances. Outside reading will be assigned regularly, as will writing exercises, and students will also be responsible for critiquing the work of their classmates.

ENGL 6160 Studies in Creative Nonfiction Enrollment Max:12, Max Credits:3

CRN 68757 - Childers, Sarah Beth - M 1630-1910 M207 in STW

We're going to read, discuss, and try out a different subgenre of CNF each week: memoir, travel writing, nature writing, food writing, cultural criticism, literary journalism, spiritual writing, and more. We'll think about the ways these subgenres intersect with and influence each other, and the ways these subgenres intersect with and influence our own essays. Every week in this course, we will workshop student work and read and discuss published creative nonfiction. For six of the fifteen weeks, students will turn in a short creative nonfiction piece inspired by a published book or essay we've read for class. At midterm and the end of the semester, students will turn in a heavily revised final copy of an essay they have workshoped. For out-of-genre writers, this course will serve as an accelerated introduction to the versatile genre of creative nonfiction, and it will allow experienced creative nonfiction writers to expand their repertoire of stylistic and structural techniques.

ENGL 6220 Slave Narrative Tradition Enrollment Max:12, Max Credits:3

CRN 69042 - TR 1030-1145 CLB317 in STW

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Slave Narrative Tradition: Past, Present, Future. Beginning with two classic nineteenth-century slave narratives, this seminar will explore the tradition in its post-slave narrative and neo-slave narrative phases. Core readings will include works by Frederick Douglass, Harriet Jacobs, Ralph Ellison, Richard Wright, Toni Morrison, Sherley Anne Williams, Octavia Butler, and Colson Whitehead. Since the course bridges distinct eras, students will be able to pursue semester projects that reflect individual period interests. One 7-8 page critical review and one 18-25 page semester essay.

ENGL 6360 Exploitation Cinema and Baby-Boom Taste Cultures *Enrollment Max:12, Max Credits:3*

CRN 68758 - Menne, Jeffrey - T 1630-1910 M305, LAB - T 1930-2120 M305 in STW

Though the New Hollywood is often thought to be modernist or self-consciously artful, it can be said to have risen on the back of the trashier "Exploitation Cinema" produced by Roger Corman and American International Pictures. Their movies were made for the drive-ins, and their subjects were bikers and babysitters. This taste for low culture was long in the making, the outcome of strains of American culture such as jazz (which put classical composition in contact with bodily rhythms), pop art (which accused the art world of commodity production), and the recent agon between the movies and television (which massified culture and made of it a "vast wasteland"). In this seminar we'll read from cultural debates featuring Susan Sontag, Tom Wolfe, Norman Mailer, Dwight Macdonald, Lawrence Alloway, Harold Rosenberg, Clement Greenberg, Pauline Kael, Paul Krassner, Lester Bangs, and so on, but we'll also read the more recent critical literature. These will be paired with screenings such as "Whoever Slew Auntie Roo?," "The Wild Angels," "The Trip," "Pit and the Pendulum," "Boxcar Bertha," "The Secret Cinema," "Coffy," "The Shooting," "Targets," "Sisters," and so on.