

DEPARTMENT OF ENGLISH

Fall 2020 Graduate Course Descriptions

ENGL 5143 Descriptive Linguistics Enr: 12 Credits: 3

CRN 61082 - Sara Loss | STW | R 1530-1720 M112 | Lab TR 1400-1515 JB102

An introduction to phonology, morphology, syntax and semantics.

ENGL 5201 Writing Center Theory and Pedagogy Enr: 16 Credits: 1

CRN 61084 | STW | R 1030-1120 M207

The study of writing center theory and practice with the goal of application to one-to-one pedagogy.

ENGL 5213 Composition Theory and Pedagogy Enr: 32 Credits: 3 Prereq: Department Permission

Required

CRN 61085 - Joshua Daniel-Wariya | STW | TR 1230-1345 M208

The study of methods and materials for effective one-to-one and one-to-many teaching.

ENGL 5243 Teaching English as a Second Language Enr: 12 Credits: 3

CRN 61100 - Stephanie Link | STW | TR 1030-1145 M310

This course provides an introduction to materials and methods of second language instruction for teaching English globally.

ENGL 5333 Seminar in Teaching English as a Second Language: Testing Enr: 12 Credits: 3

CRN 69855 - Michael Amory | STW | W 1630-1910 M310

This course will introduce students to the fundamental principles of second and foreign language assessment. This course is designed as both a theoretical treatment of language testing and a practical "hands-on" introduction to developing and using language tests. The first part of the course will explore test design, construction, administration and scoring, and will include an introduction to psychometric and measurement concepts and basic statistics. The second part of the course will cover test analysis and reporting. As part of the requirements of this course, students will analyze various standardized language tests, and will develop, administer, score, and evaluate a theme-based language test in an English as a Second Language instructional context.

ENGL 5363 Critical Approaches to Screen Studies: Theory and History Enr: 12 Credits: 3

CRN 69857 - Graig Uhlin | STW | T 1630-1910 M310 | Lab M 1730-1920 M305

Designed to provide students with an overview of fundamental theoretical and historical scholarship in film and television studies.

DEPARTMENT OF ENGLISH

Fall 2020 Graduate Course Descriptions

ENGL 5460 Seminar in British Literature of the 19th Century—Literature and the Darwinian Revolution Enr: 12 Credits: 3

CRN 70186 – Lindsay Wilhelm | STW | W 1630-1910 M105

In his retrospective on Charles Darwin, the popular science writer and erstwhile novelist Grant Allen called the theory of evolution a cultural “bomb-shell”; “subsequent generations,” Allen writes, “will remember [1859, the publication date of *Origin of Species*] as a crisis and turning point in the history of mankind.” This class will examine the aftershocks of this crisis as it reverberated in both scientific and literary writing leading up to and succeeding Darwin’s “bomb-shell” work. Keeping in mind that the Victorian period predated modern-day notions of disciplinarity, we will look at how literary works intervened in scientific debates about the shifting place of humankind in the cosmos; conversely, we’ll also consider how scientific writers relied on literary rhetoric to substantiate their claims and guide the reception of their theories. Primary materials include selections from the major evolutionary theorists of the period—Darwin, his grandfather the Romantic naturalist Erasmus Darwin, T. H. Huxley, the philosopher Herbert Spencer, and others—paired with work from literary interlocutors such as George Eliot, Thomas Hardy, Oscar Wilde, and H. G. Wells. We will read these materials alongside the theoretical and critical work of Thomas Kuhn, Bruno Latour, Gillian Beer, and others.

ENGL 5480 Sounding American Poetry Enr: 12 Credits: 3

CRN 70220 - Lisa Hollenbach | STW | M 1630-1910 M207

This graduate seminar will investigate the electronic sound and sounding of American poetry in the 20th and 21st centuries. How did the advent of sound recording and broadcasting technologies shape modernist poetics, and how did literary modernisms, in turn, shape the cultural forms of phonography and radio? How have writers used and experimented with new media for the production and dissemination of poetry and poetry performance? What new literary modes and genres, and notions of voice and audience, have emerged in relation to audio media? How does sound culture, including literary sound culture, construct national imaginaries? How are digital audio archives of poetry recordings changing the ways readers engage with poetry and scholars construct literary histories? How have American audiences listened to poetry, and what critical methods can we use to analyze the ways that listening is socially and discursively as well as technologically mediated? Primary texts may include poetry, essays, radio plays, and recordings by writers such as Gertrude Stein, Ezra Pound, Langston Hughes, Sterling A. Brown, Edna St. Vincent Millay, Charles Olson, Sylvia Plath, Jack Spicer, Allen Ginsberg, Amiri Baraka, Sonia Sanchez, John Giorno, Susan Howe, Joy Harjo, Nathaniel Mackey, Fred Moten, and Harmony Holiday. Secondary critical and theoretical readings will draw on approaches from a range of interdisciplinary fields, including modernist studies, media and radio studies, sound studies, performance studies, cultural studies, and digital humanities. Assignments may include audio projects alongside more traditional research-based writing.

ENGL 5520 Internship in Professional Writing Enr: 10 Credits: 3 **Prereq:** Permission of department

CRN 61109 - Lynn Lewis | STW

Supervised work-and-learning experience in writing, editing, document design, and research in the workplace. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

ENGL 5523 Genres in Professional Writing Enr: 12 Credits: 3

CRN 69858 - An Cheng | STW | W 1630-1910 M207

The study of the current status of genre in professional writing theories and its crucial role in professional writing practices.

DEPARTMENT OF ENGLISH

Fall 2020 Graduate Course Descriptions

ENGL 5693 Research Writing for International Graduate Students Enr: 15 Credits: 3 Prereq:

Graduate standing or permission of the instructor

CRN 69491 | STW | TR 1230-1345 M307

CRN 70807 | STW | TR 1530-1645 M306

CRN 69492 | STW | MW 1430-1545 ES211B

Analysis and practice in the grammar and rhetorical structures specific to writing research papers in the disciplines.

ENGL 5730 Seminar in Fiction Writing Enr: 12 Credits: 3 Prereq: Admission to MFA or PhD in Creative

Writing or consent of instructor / Department Permission Required

CRN 69859 - Nahal Jamir | STW | M 1630-1910 M310

Writing fiction at the professional level. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

ENGL 5740 Seminar in Poetry Writing Enr: 12 Credits: 3 Prereq: Admission to MFA or PhD in Creative

Writing or consent of instructor / Department Permission Required

CRN 69860 - Lisa Lewis | STW | W 1630-1910 M202

Writing poetry at the professional level. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

ENGL 5760 Craft and Forms of Prose Enr: 12 Credits: 3 Prereq: Admission to MFA or PhD in Creative

Writing or consent of instructor / Department Permission Required

CRN 69861 - Sarah Childers | STW | MW 1430-1545 M207

All of the pieces that you write for this course will be 1000 words or fewer, so you'll develop your compression skills, tightening your language, choosing the most vivid images, and focusing in tightly on a moment and/or idea. We'll explore a variety of ways to write flash nonfiction, reading and writing narrative pieces, lyric pieces, memoir pieces, and personal essays that include research. The class reading will include short pieces from the journal *Brevity* and flash nonfiction anthologies, and we'll read Beth Ann Fennelly's *Heating and Cooling: 52 Micro-Memoirs*, a book written as a series of flash pieces. Each student will workshop 4 flash nonfiction essays.

ENGL 6350 Dangerous Rhetorics: Language and Image Politics Enr: 12 Credits: 3

CRN 69862 - Lynn Lewis | STW | R 1630-1910 M207

From Melanie Yergeau's *Authoring Autism: On Rhetoric and Neurological Queerness* to Ersula J. Ore's *Lynching: Violence, Rhetoric, and American Identity* to Dana L. Cloud's *Reality Bites: Rhetoric and the Circulation of Truth Claims in US Political Culture* among others, rhetoricians have taken up language and image politics with an eye towards interrogating, naming, and denormalizing ways of thinking about identity, body, and politics. These are dangerous rhetorics: they incite and instigate, calling us to redefine our notions of what James Berlin, following Therborn, refers to as "what exists, what is good, and what is possible." In addition to traditional alphabetic texts, we will examine multimodal compositions that incite: song, poster, comics, and video. This course explores "dangerous rhetorics" through guided discussion and short inquiry projects culminating in a researched argument of 15-20 pages.

ENGL 6410 Language Typology & Universals Enr: 12 Credits: 3 Prereq: ENGL 5143

CRN 67827 - Nancy Caplow | STW | TR 0900-1015 CLB322

Study of advanced topics in linguistic theory and research. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.