

# DEPARTMENT OF ENGLISH

## Fall 2020 Undergraduate Course Descriptions

### **ENGL 1113 Composition I** Enr: 19 Credits: 3

CRN 60842 - Various Instructors and Times | STW

CRN 61617 - Michelle Dostal | STW | WEB

CRN 68873 - Michelle Dostal | STW | WEB

CRN 70107 - Michelle Dostal | STW | WEB

CRN 70703 - Lynn Lewis | STW | WEB

CRN 70704 - Joshua Daniel-Wariya | STW | WEB

The fundamentals of expository writing with emphasis on structure, development and style.

### **ENGL 1123 International Freshman Composition I** Enr: 18 Credits: 3

CRN 60996 | STW | MWF 1030-1120 AGH119

CRN 60997 | STW | MWF 1130-1220 PS108

CRN 61002 | STW | TR 1230-1345 ES211A

CRN 61006 | STW | TR 1400-1515 ES213B

CRN 67472 | STW | TR 1030-1145 M306

Restricted to students whose native language is not English. Expository writing with emphasis on structure and development. Special attention to problems of English as a second language. This course may be substituted for ENGL 1113.

### **ENGL 1213 Composition II** Enr: 19 Credits: 3 Prereq: ENGL 1113 or ENGL 1123 or ENGL 1313

CRN 61018 - Various Instructors and Times | STW

CRN 64291 - Elsa Klingensmith | STW | WEB

CRN 66070 - Alysse Gopalakrishnan | STW | WEB

CRN 66071 - Alysse Gopalakrishnan | STW | WEB

CRN 70108 - Elsa Klingensmith | STW | WEB

Expository composition with emphasis on technique and style through intensive and extensive readings.

### **ENGL 1223 International Freshman Composition II** Enr: 18 Credits: 3 Prereq: ENGL 1113 or ENGL 1123

CRN 61068 | STW | MWF 1130-1220 ES211A

CRN 61069 | STW | MWF 1330-1420 ES211A

Restricted to students whose native language is not English. Expository composition with emphasis on technique and style in writing research papers. May be substituted for ENGL 1213.

### **ENGL 1313 Critical Analysis and Writing I: Honors** Enr: 15 Credits: 3

CRN 61044 | STW | MWF 1030-1120 CLB322

CRN 61046 | STW | MWF 0930-1020 CLB322

CRN 61053 | STW | TR 1030-1145 CLB309

CRN 67102 | STW | TR 1030-1145 M208

Expository writing forms, including summary, critique, and synthesis. Writing assignments based on readings from across the curriculum. May be substituted for ENGL 1113 for gifted writers who seek a more challenging course.

### **ENGL 1413 Critical Analysis and Writing II: Honors** Enr: 15 Credits: 3

CRN 61058 | STW | MWF 1230-1320 M307

CRN 61061 | STW | TR 1030-1145 OLDC103

CRN 67132 | STW | TR 1230-1345 PS108

Critical thinking, research, and writing skills necessary for success in courses across the curriculum. Some sections available for honors credit. May be substituted for ENGL 1213 for gifted writers who seek a more challenging course.

### **ENGL 1923 Great Works of Literature (H)** Enr: 30 Credits: 3

CRN 69834 - Richard Sears | STW | MWF 1030-1120 CLBN211

Iconic works of literature from modern America to ancient Greece and around the world. We'll read a variety of trend-setting works and explore why these stories are among the most read of all time. Discussions, quizzes, & short response papers.

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### **ENGL 2233 Writing as a Profession (H) Enr: 30 Credits: 3**

**CRN 60925** - Lynn Lewis | STW | TR 1400-1515 M208

An overview of genres and styles of writing in professional contexts, including organizations, science and industry.

### **ENGL 2413 Conversations in Literature (DH) Enr: 30 Credits: 3**

**CRN 60930** | STW | MWF 0930-1020 M301

**CRN 60936** - Elizabeth Grubgeld | STW | MWF 1130-1220 M202

**CRN 60946** | STW | TR 0900-1015 M304

**CRN 60959** | STW | TR 1400-1515 M204

**CRN 60964** | STW | MWF 1030-1120 M103

**CRN 60966** | STW | TR 1030-1145 M304A

**CRN 60968** | STW | TR 1230-1345 CLB218

**CRN 61071** | STW | MWF 1130-1220 PS109

**CRN 61072** | STW | TR 1230-1345 CLB309

**CRN 61073** | STW | MW 1430-1545 M305

**CRN 64292** - Richard Sears | STW | WEB

**CRN 70681** - Richard Sears | STW

Readings from a wide range of literature depicting diverse experiences and identities. Class discussions cover literary forms and meanings, along with the imaginative depictions of different communities.

### **ENGL 2443 Languages of the World (I) Enr: 22 Credits: 3**

**CRN 69835** - Nancy Caplow | STW | TR 1400-1515 M307

In this class you'll learn some of the basic and not-so-basic facts about the more than 7,000 languages spoken around the world. We'll explore the diversity of language across space and time, the fundamental similarities among languages, and differences in cultural aspects of expression through language. On the one hand, each language can be considered a unique snowflake, with its own particular sounds and structures. We'll learn how languages can be described and contrasted in terms of these features. On the other hand, people everywhere in the world have similar communication needs and similar cognitive function and ability. For instance, in every culture, people need to be able to ask questions and make negative statements; we'll examine the different ways to achieve such functions.

***Note:** This course fulfills the I (International) GenEd requirement. It is an elective for the Linguistics Minor and for the TESOL Certificate, and is cross-listed in Languages and Literatures.*

### **ENGL 2453 Introduction to Film and Television (H) Enr: 25 Credits: 3**

**CRN 60978** - Graig Uhlin | STW | MW 1030-1120 LSW103 | F 1030-1120 M305 | Lab M 1530-1720 PS103

**CRN 60983** - Graig Uhlin | STW | MW 1030-1120 LSW103 | F 1030-1120 M303 | Lab M 1530-1720 PS103

**CRN 60989** - Graig Uhlin | STW | MW 1030-1120 LSW103 | F 1130-1220 M305 | Lab M 1530-1720 PS103

Introduction to the formal analysis of moving images - film, television, and new media - in aesthetic, cultural, and political contexts. Students discuss and write about films and other moving images screened in class.

### **ENGL 2513 Introduction to Creative Writing (H) Enr: 21 Credits: 3**

**CRN 60998** | STW | MWF 1130-1220 M306

**CRN 60999** | STW | MWF 1430-1520 CLB106A

**CRN 61001** | STW | MWF 1030-1120 M202

**CRN 61003** - Janine Joseph | STW | TR 1400-1515 M202

**CRN 61005** | STW | TR 1230-1345 CLB118

**CRN 61007** | STW | TR 1530-1645 CLB222

**CRN 64293** - Dinah Cox | STW | WEB

Literary composition with emphasis on techniques and style through readings and writings in fiction, poetry and creative nonfiction.

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## Fall 2020 Course Descriptions

### **ENGL 2543 Survey of British Literature I (H) Enr: 30 Credits: 3**

CRN 61095 | STW | MWF 1130-1220 M206

CRN 66067 - Richard Sears | STW | WEB

The beginnings through the Neo-Classic Period.

### **ENGL 2653 Survey of British Literature II (H) Enr: 30 Credits: 3**

CRN 66350 | STW | MWF 1030-1120 M306

The Romantic Period to the present.

### **ENGL 2773 Survey of American Literature I (H) Enr: 30 Credits: 3**

CRN 61098 - Seth Wood | STW | TR 0900-1015 M301

CRN 70682 - Ryan Slesinger | STW

The Puritans through the Romantic Period.

### **ENGL 2883 Survey of American Literature II (DH) Enr: 30 Credits: 3**

CRN 66069 - Kimberly Cox | STW | WEB

CRN 70683 - Ryan Slesinger | STW

CRN 66364 - Alyssa Hunziker | STW | TR 1230-1345 M306

The Romantic Period to the present.

### **ENGL 2963 Survey of Nonwestern Traditions (HI) Enr: 30 Credits: 3**

CRN 66553 - Arun Pokhrel | STW | MWF 1330-1420 M204

Survey of Nonwestern, including Native American, literatures. Previously offered as ENGL 3173.

### **ENGL 3030 Fiction Writing Enr: 18 Credits: 3 Prereq: ENGL 2513**

CRN 61102 | STW | MW 1600-1715

CRN 69837 - Dinah Cox | STW | MW 1600-1715 CLB222

Directed readings and practice in writing fiction with special attention to techniques. Previously offered as ENGL 3033. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

### **ENGL 3040 Poetry Writing Enr: 18 Credits: 3 Prereq: ENGL 2513**

CRN 63371 - Lisa Lewis | STW | MW 1430-1545 PS108

A poetry workshop with readings of recent published poetry and critical discussion focused on student work.

### **ENGL 3040 Poetry Writing Enr: 18 Credits: 3 Prereq: ENGL 2513**

CRN 69838 - Janine Joseph | STW | TR 1230-1345 M303

Toni Morrison writes, "The ability of writers to imagine what is not the self, to familiarize the strange and mystify the familiar, is the test of their power." In this workshop-style course, we will hone our voices on the page and explore the possibilities of persona as a poetic device. In lieu of a final exam, students will learn to make handmade chapbooks to showcase their revised poems.

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## Fall 2020 Course Descriptions

### **ENGL 3060 Creative Nonfiction Writing** Enr: 18 Credits: 3 Prereq: ENGL 2513

CRN 69839 - Sarah Childers | STW | MWF 1030-1120 M304A

This semester, we're going to explore the versatile genre of creative nonfiction. We'll try personal and researched material, lyric and narrative structures, memoir pieces and personal essays. We'll work on describing our own lives and other people's lives with equal vividness, using imagination, research, and linguistic beauty to bring memories, facts, and historical events to life. At the end of this semester, you'll have two solidly revised essays, ideas and drafts for essays you'll write in the future, and a stronger understanding of where you fit in as a writer among contemporary essayists.

### **ENGL 3153 Readings in Literature by Women (DH)** Enr: 27 Credits: 3

CRN 69840 - Lindsay Wilhelm | STW | MWF 0930-1020 M102

In this class, we will survey a tradition of women-authored bildungsroman (German for "novel of development") and coming-of-age stories dating from the early nineteenth century to today. Throughout, we will consider how women have used their writing to explore and challenge commonly held notions of how girls should be educated and what it means to grow up. Readings are formally, historically, and geographically diverse, ranging from Jane Austen's Gothic parody *Northanger Abbey* to Marjane Satrapi's graphic novel *Persepolis* to Tara Westover's memoir *Educated*. Graded assignments include two papers, informal presentations, periodic reading quizzes, and a memoir/creative writing project.

### **ENGL 3163 World Literature I (H)** Enr: 27 Credits: 3

CRN 61105 - Edward Jones | STW | MW 1430-1545 CLB206

Selected literary masterpieces exemplifying ideals and values in Western cultures.

### **ENGL 3183 Native American Literature (DH)** Enr: 27 Credits: 3

CRN 69841 - Lindsey Smith | STW | TR 0900-1015 CLBN201

This course is an overview of important time periods, themes, and genres in Native American literature. We will cover several units including: foundations, sovereignty and gender, literary realism, and futurisms. Our reading list features selections from William Apess, E Pauline Johnson, Zitkala Sa, John Joseph Mathews, N. Scott Momaday, Joy Harjo, Leslie Marmon Silko, Mary Kathryn Nagle, Louise Erdrich, Natalie Diaz, Tommy Orange, Erika Wurth, Daniel Heath Justice, and more. Attendance and active participation in class discussions are mandatory. Requirements include essays and exams.

### **ENGL 3190 Readings in Postcolonial and Multiethnic Literature** Enr: 27 Credits: 3

CRN 69842 - Alyssa Hunziker | STW | TR 1400-1515 M306

This course surveys U.S. multi-ethnic fiction about American empire. We will read across several genres (fiction, poetry, graphic memoir, and non-fiction) and will discuss several imperial sites (Native North America, the Philippines, Vietnam, Hawaii, and Guam).

### **ENGL 3203 Advanced Composition** Enr: 18 Credits: 3 Prereq: 9 hours of English

CRN 61107 – Phillip Bratta | STW | MWF 1330-1420 M208

An advanced writing course based on contemporary theories of composition.

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### **ENGL 3243 Literary Theory and Criticism** Enr: 28 Credits: 3

**CRN** 61108 - Andrew Wadoski | STW | MWF 1130-1220 CLB106A

This class will examine literary theory and criticism from Plato and Aristotle to the present. Our primary focus will be on the foundational modes of contemporary theory, and we will examine them in the context of their historical development. Among the topics considered will be New Criticism, Marxist criticism and the Frankfurt School, hermeneutics and reader-response theory, structuralism and deconstruction, postmodernism, feminist and gender studies, and cultural and ethnic studies. Assignments will include essays and exams.

### **ENGL 3323 Technical Writing** Enr: 19 Credits: 3 Prereq: ENGL 1113 or ENGL 1213 or ENGL 1313 and junior standing

**CRN** 61008 | STW

**CRN** 70684 - Bryan Jones | STW | | Outreach Permission Required 405-744-6390

**CRN** 64294 - Staci Bettes | STW | WEB

**CRN** 66072 - Kimberly Allen | STW | WEB

Major theories, issues and methodologies in professional writing.

### **ENGL 3333 Short Story (H)** Enr: 20 Credits: 3 Prereq: Outreach Permission Required 405-744-6390

**CRN** 70685 - Richard Sears | STW

Origins, development, theory and craft of the short story.

### **ENGL 3343 Reading Poetry** Enr: 29 Credits: 3

**CRN** 60934 - Lisa Hollenbach | STW | MWF 1330-1420 M202

What defines poetry as a literary genre across time, place, and language? What are its formal characteristics, and how do poets innovate in relation to literary tradition? In this course, designed for poetry novices and poetry lovers alike, students will develop a heightened attention to formal concerns in poetry; learn to identify a range of formal practices, poetic genres, and writers and poems; and gain interpretive flexibility as a reader of literature. We will read poems written in English (and even a few in translation) from across the centuries, but we will focus in particular on how contemporary American poets define and redefine the genre.

### **ENGL 3410 A Historical Survey of Fantasy Fiction** Enr: 25 Credits: 3

**CRN** 69843 - Timothy Murphy | STW | TR 1030-1145 JB102

This course provides a historical survey of English-language fantasy fiction from its origins in the late Victorian period to the present, focusing on "high" or epic fantasy and "low" fantasy or "sword & sorcery." Readings will include novels and short stories by William Morris, Lord Dunsany, Hope Mirrlees, J.J.R. Tolkien, Mervyn Peake, Robert E. Howard, C.L. Moore, Joanna Russ, Michael Moorcock, Ursula K. Le Guin, Samuel R. Delany, China Mieville, and others. Grading will be based on two 5-7 page essays, a midterm exam, a final exam, and attendance/participation.

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### **ENGL 3440 The Western** Enr: 27 Credits: 3

**CRN** 69844 - Jeffrey Menne | STW | TR 1030-1145 M305 | Lab R 1530-1720 M305

In this course we will survey the Western genre over its long history in cinema. Though it is recognized as the most American genre, its global legacy is arguably what has made it an enduring film genre. The samurai film was Japan's version of the Western; the Spaghetti Western was Italy's version; the Red Western was the Soviet version; the Acid Western was the hippie version; and so on and so forth. We will view such films as Stagecoach, Shane, Johnny Guitar, A Fistful of Dollars, The Wild Bunch, and No Country for Old Men.

### **ENGL 3463 History of International Film (HI)** Enr: 27 Credits: 3

**CRN** 60950 | STW | TR 1400-1515 M305 | Lab T 1730-1920 M305

Introduction to the history of international cinema and the principal eras in film history, focusing on the moments when different national cinemas flourished.

### **ENGL 3813 Readings in the American Experience (DH)** Enr: 15 Credits: 3

**CRN** 66747 - David Gray | TUL | T 1630-1910 T-NCB214

Life in the New World from the colonial to the postmodern era using a multiplicity of interdisciplinary texts that demonstrate the emergence and ongoing evolution of distinctive American identities. Same course as AMST 3813.

### **ENGL 3813 Readings in the American Experience (DH)** Enr: 13 Credits: 3

**CRN** 69845 - Ryan Slesinger | STW | TR 1230-1345 M212

This course will chart a path through the long twentieth century of American road narratives, addressing examples in fiction, poetry, song, and film to discover the importance of the road as a symbol to American imaginations. Representative of freedom and mobility, "the road is life," as Kerouac writes, and the road trope becomes a compelling site for the study of American life and values. This class will pay special attention to the growing diversification of voices telling road stories throughout the twentieth century, and the challenges that these authors present to the generic constraints of the road text.

### **ENGL 4013 English Grammar** Enr: 25 Credits: 3

**CRN** 65526 - Sara Loss | STW | TR 0900-1015 M306

This course is a survey of English grammar. We will describe the set of structural rules that govern the composition of words, phrases, and clauses in English. We will look at how structures have changed and how structures are used in writing. This is a course that values effort and critical thinking. You will need to memorize terms and concepts, but the course material does not stop there. You will also need to use problem-solving and critical thinking in order to understand the complicated structure of the English language.

### **ENGL 4013 English Grammar** Enr: 25 Credits: 3

**CRN** 66346 | STW | MWF 1030-1120 CLB221

The traditional terminology and concepts of English grammar leading or evolving into the several current systems of description.

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### **ENGL 4043 Teaching English to Speakers of Other Languages** Enr: 25 Credits: 3

**CRN 69848** - Michael Amory | STW | MW 1430-1545 M202

This course focuses on the teaching of English to speakers of other languages. Specifically, the course explores the multidimensional nature of the teacher as a learner of teaching, the contexts within which teaching occurs, and the activities and content of second language teaching and learning. Throughout the semester, students will engage in a range of theoretical, pedagogical, and reflective activities that will enable them to: 1.) understand their own beliefs and knowledge about language learning and language teaching and become aware of the impact of such knowledge and beliefs on their classroom practices; 2.) recognize the highly situated and interpretative processes involved in language teaching and be able to reflect on, critically analyze, and evaluate their own teaching practices; 3.) become sensitive to the complex social, cultural, political, and institutional factors that affect language teaching and students' language learning; 4.) come to recognize students' strengths and development as learners and language learners; 5.) understand subject matter content from an instructional perspective and learn to anticipate areas that may require additional instructional support; 6.) use their knowledge of theory to inform their instructional practices; 7.) participate in professional collaborations with other teachers as they learn about language teachers, language teaching, and language learning. As part of the requirements of the course, you will gain actual classroom teaching experience as well as design a curriculum development project.

### **ENGL 4063 Introduction to Descriptive Linguistics** Enr: 25 Credits: 3

**CRN 66368** | STW | MWF 1330-1420 JB102

The methodology of linguistic analysis.

### **ENGL 4093 Language in America** Enr: 17 Credits: 3

**CRN 68391** - Sara Loss | STW | TR 1030-1145 PS112

The goals of this course are to familiarize students with (i) regional, social and cultural variations in American English, (ii) current issues concerning language education and policy in the USA; and (iii) give students a social and historical perspective on the above. Students will use a textbook as well as primary literature to explore these activities. There will be an on-going writing project as well as two exams in the class.

### **ENGL 4110 Literature and Social Change** Enr: 25 Credits: 3

**CRN 69849** - Andrew Wadoski | STW | MWF 1030-1120 M304

The sixteenth century in England was a period of epochal social and cultural transformation. The era was marked by profound changes -- in religion, law, political organization, demographics, economic relations, and land ownership, among others -- that defined, and continue to shape, the modern world. We will turn to the era's imaginative writers both to understand these changes and to see how people grappled with them in real time. Our authors will include Thomas More, Isabella Whitney, Sir Thomas Smith, Edmund Spenser, Justus Lipsius, and William Shakespeare. We will also read secondary works by a range of literary and cultural historians. Assignments will include response papers, exams, and a lengthier project.

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### **ENGL 4210 Life Along the Color Line** Enr: 25 Credits: 3

**CRN** 69850 - William Decker | STW | TR 1400-1515 GU105

This class will explore a series of “classic” 19th-century American titles for what they have to say about the multiracial/multiethnic society the United States has always been. Authors: James Fenimore Cooper, Herman Melville, Harriet Beecher Stowe, Frederick Douglass, Harriet Jacobs, Mark Twain, Charles Chesnutt. Note: this may be your last best chance to read and fall in love (guaranteed!) with Moby-Dick. Three 4-6 page papers and final exam via email.

### **ENGL 4263 Moving Image Aesthetics – Scorsese vs. Marvel (H)** Enr: 25 Credits: 3

**CRN** 67961 - Jeffrey Menne | STW | TR 1230-1345 M305 | Lab T 1530-1720 M305

At the end of last year Martin Scorsese started a small controversy when he said that Marvel movies are not “cinema,” but are “closer to theme parks than they are to movies.” In this course we will try to decide whether there is merit to this claim or not. This will let us ask big questions such as whether “cinema” is something historically specific of medium specific; what the most favorable eras were for artistic ambition in Hollywood cinema; whether a director’s personal style and a corporation’s intellectual property (IP) are equally valid sources of quality cinema; and so on. Beyond these debates, much of our class reading will be rooted in the critical discourse generated by Scorsese’s comments. The class will break into two roughly equal units: in the first half we will view such Scorsese films as Taxi Driver, Raging Bull, Goodfellas, and so on; and in the second half we will watch installments from the Iron Man, Captain America, Thor, and Avengers series. In the final week we will consider Joker (Todd Phillips, 2019) as an effort to split the difference between Scorsese’s cinema and comic-book IP. By the end of the course we will have solved this matter once and for all.

### **ENGL 4310 Irish Haunting** Enr: 25 Credits: 3

**CRN** 60985 - Elizabeth Grubgeld | STW | MW 1430-1545 M306

Enchanted streams, benign and malevolent spirits, decrepit houses, dangerous bargains, mad uncles, and guilty ghosts: Irish Gothic and the modern. Mostly fiction, a bit of poetry, a play, a film, and some history.

### **ENGL 4450 Hip Hop Cinema and Visual Culture** Enr: 25 Credits: 3 Prereq: ENGL 2453

**CRN** 69851 - Andrew Belton | STW | MW 1600-1715 M305 | Lab W 1730-1920 M305

An advanced class that examines in-depth the relation between moving images and a particular cultural phenomenon, including mass media and the production of violence, the moving image as common culture, television and the construction of domestic life, to name only a few possibilities. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.

### **ENGL 4523 Professional Writing Internship** Enr: 5 Credits: 3 Prereq: ENGL 4543 and ENGL 4553 or permission of instructor

**CRN** 63373 - Lynn Lewis | STW

Supervised work-and-learning experience in writing, editing, document design, and research in the workplace.

### **ENGL 4530 Studies in Professional Writing** Enr: 22 Credits: 3 Prereq: Six credit hours of English

**CRN** 69852 - Phillip Bratta | STW | MW 1430-1545 M307

Selected topics in professional writing, focusing on a particular theme, issue or theoretical approach. Previously offered as ENGL 4533. Offered for fixed credit, 3 credit hours, maximum of 9 credit hours.



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### **ENGL 4543 Style and Editing** Enr: 25 Credits: 3

**CRN** 67818 - Joshua Daniel-Wariya | STW | TR 1400-1515 M212

An intensive study of writing style and editing from the sentence level (including diction and grammatical arrangement) to the levels of genres of communication. Writing assignments on style for different audiences.

### **ENGL 4710 Zora Neale Hurston** Enr: 22 Credits: 3

**CRN** 69853 - Andrew Belton | STW | MWF 1230-1320 CLB118

Study of a single author or work after 1800 along with supporting literature. Chosen at the instructor's discretion. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

### **ENGL 4723 Studies in Shakespeare (H)** Enr: 25 Credits: 3

**CRN** 69854 - Edward Jones | STW | MWF 1230-1320

**CRN** 70686 - Brett Burkhart | STW

GU105

Focus on advanced topics in major plays and selected criticism.