ENGL 4893.001 RSCH WRTG FOR INT’L GRAD (Graduate Credit Available)  
CID11880 MTWR 1030AM-1145AM M304  
Prerequisite(s): Graduate standing or permission of the instructor. Analysis and practice in the grammar and rhetorical structures specific to writing research papers in the disciplines. (max:15)

ENGL 5210.831 SUMMER INSTITUTE  
CID MTWRF 0900AM-0430PM Damron, Rebecca  
1-6 credits, max 9. Specialized readings or independent studies. (max:20)

ENGL 5313.831 INTERNSHIP: TESL  
CID15808 TR 0430PM-1010PM T-MCB2206 Halleck, Gene  
Supervised teaching of beginning through advanced English as a second language courses. (max:12)

ENGL 5990.351 PROBLEMS IN ENGLISH  
CID11965 TBA TBA-TBA M308 STAFF  
1-3 credits, max 6. Investigation into a designated area of English leading to material for creative component option (MA). Graded on a pass-fail basis. (max:1)

ENGL 6140.241 STDS IN POETRY WRITING  
CID15807 MTWR 0130PM-0410PM M208 Lewis, Lisa  
Advanced intensive poetry workshop. (max:12)

ENGL 6350.231 TOPICS RHETORICAL THRY  
CID15809 MTWR 0130PM-0410PM M306 Brooks, Ron  
In this course, we will explore posthuman and object-oriented rhetorics.

Texts Include Alex Reid’s The Two Virtuals: New Media and Composition, Collin Brooke’s Lingua Fracta, Thomas Rickert’s Ambient Rhetoric: The Attunements of Rhetorical Being, Jody Shipka’s Toward a Composition Made Whole, Sarah Arroyo’s Participatory Composition.

Students will complete daily writings, a conference presentation, and a multimedia project. (max:12)