

OSU Creative Writing Program

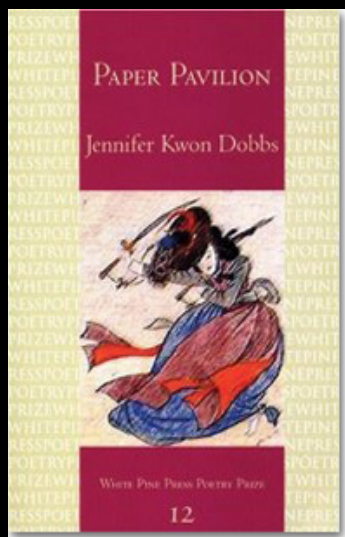
Jennifer Kwon Dobbs

Tuesday, March 10 7:00 p.m.

"Dobbs is an astonishing poet. The poetry in *Paper Pavilion* is by turns lyric and incisive, operatic and sweeping. There is a resonant passion that fills every page. With this heartbreaking and exhilarating debut, Dobbs has established herself as one of the most compelling and important poets of her generation."

— David St. John

Jennifer Kwon Dobbs is the author of *Paper Pavilion*, recipient of the White Pine Press Poetry Prize and the New England Poetry Club's Sheila Motton Book Award. Her prose and poetry have appeared recently in *Asian American Literary Review*, *Blackbird*, *Crazyhorse*, *Cimarron Review*, among others; and have been anthologized in *Echoes Upon Echoes* (Asian American Writers' Workshop 2003), and others.



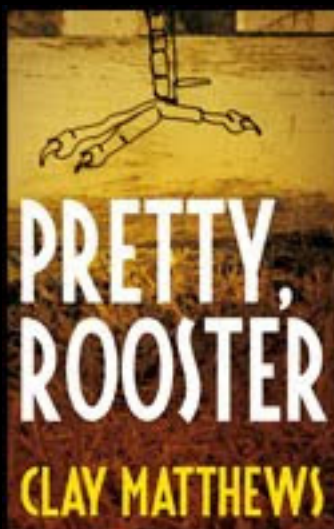
Presents Poets and Alumni:

Clay Matthews

at the Bartlett Center Room 109

"You don't read these poems as much as you tumble through them. The pleasures of sound and sense are so perfectly calibrated that each of these sonnets wants to be read at least twice. The sonnet was invented as a vehicle for self-examination, and Matthews takes that literally, driving each one like it had a manual transmission. His discoveries are simultaneously comforting and unsettling, love always inflecting life, and life always inflecting love."

— Jason Schneiderman, author of *Striking*



Clay Matthews has published poetry in journals such as *The American Poetry Review*, *Black Warrior Review*, *Kenyon Review*, *Gulf Coast*, and elsewhere. His most recent book, *Pretty, Rooster* (Cooper Dillon), is a collection of sonnets written in syllabics.