

Oklahoma State University English Programs & Instructors
Courses for Summer 2015

ENGL 1113.001-002, 503-513 COMPOSITION I

Various Days & Times

The fundamentals of expository writing with emphasis on structure, development and style. (max:19)

ENGL 1213.001-004, 503-523 COMPOSITION II

Various Days & Times

Prerequisite(s): 1113 or 1123 or 1313. Expository composition with emphasis on technique and style through intensive and extensive readings. (max:19)

ENGL 2413.503 INTRO TO LITERATURE (D, H)

WEB MULLIKEN, JASMINE

Fiction, drama/film and poetry that introduces students to the elements of all genres and focuses on the diversity of underrepresented and socially constructed segments of American society. Written critical exercises and discussion. (max:30)

ENGL 2453.231 INTRO TO FILM & TV (I)

MTWR 10:30 am-1:10 pm M305 UHLIN, GRAIG

Introduction to the formal analysis of moving images - film, television, and new media - in aesthetic, cultural, and political contexts. Students discuss and write about films and other moving images screened in class. (max:30)

ENGL 2513.241 INTRO TO CREATIVE WRIT (H)

MTWR 1:30 pm-4:10 pm M206 PARKISON, AIMEE

Students will actively participate in a lively workshop environment emphasizing creative writing as a process encompassing prewriting, drafting, and revision. At all stages of the workshop, we will focus on the creative process of writing original fiction, creative nonfiction, and poems, covering everything from generating ideas to revising a final draft. Because this class focuses on writing and the creative process, we will examine our own work and the work of published authors. Creative exercises will be an important aspect of approaching the writing process. Therefore, each student will keep a writing journal to organize assigned exercises. (max:21)

ENGL 3323.001-004, 801-802 TECHNICAL WRITING

Various Days & Times - M106

Prerequisite(s): 1113 or 1213 or 1313 and junior standing. Applied writing in areas of specialization. Intensive practice in professional/technical writing genres, styles, research techniques and editing for specialized audiences. This course may be substituted for 1213 with an "A" or "B" in 1113 and consent of the student's college. (max:19)

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ENGL/AMST 3813 / GRAD 5210 The Nuclear Bomb and the Land of Enchantment Taos, NM WALLEN, MARTIN

In the first week, we'll talk about the people who invented the bomb. These were scientists devoted to open and peaceful inquiry, who had to commit themselves in secret to developing the single most destructive weapon ever. We'll see how these men and women took the exciting new ideas of quantum physics and transformed them into military power. And we'll see how the politics of creating weapons of annihilation affected the ancient communities in the Sangre de Cristos region.

In the second week, we'll explore the efforts by artists, hippies, and native people to resist the Military Industrial Complex. We'll see how the Mountains of Enchantment hold a power that neither science nor the military can exploit. We'll visit some of the communities -- ancient and modern -- where people live off the grid in order to remember, restore, and preserve what the system of perpetual warfare wants us to forget. And we just might find some Enchantment ourselves.

ENGL 4013.241 ENGLISH GRAMMAR MTWR 10:30 am-1:10 pm M306 CAPLOW, NANCY

This course provides a thorough study of the basics of English grammar. By the end of the semester, students will be able to identify all parts of speech, understand how words fit together to form clauses and sentences, explain the main verb types in English and how they are used, and analyze the structure of simple and complex sentences. (max:25)

ENGL 4523 INTERNSHIP IN PROFESSIONAL WRITING CHENG, AN

Prerequisite(s): 4543 and 4553 or permission of instructor. This course provides a supervised work-and-learning experience in professional writing. Students who wish to enroll must receive prior permission from the instructor. Enrollment is contingent upon the availability of internships. Interns should spend nearly all of their time engaged in writing and writing-related activities such as editing, design, interviewing, or conducting research. They will maintain a daily work-related log that documents what they do on the job and what they are learning about the workplace and the profession. They will write monthly progress reports, meet with the instructor and other internship students regularly, and develop a portfolio that contains significant samples of work completed.

ENGL 4723.211 SHAKESPEARE (H) MTWRF 11:30 am-2:20 pm, 2:30 pm-5:20 pm M305 WALKER, JEFFREY

Explore Shakespearean comedy (especially the comedies of remarriage), with an eye as to how we (and some Hollywood filmmakers) view life through the comic lens (as opposed to the tragic lens) and use it as a mode of representing human experience. The concern will be with comedy as a mode of vision and with the resources of comedy (wit, humor, satire, irony, parody) which, in their various ways, implement that vision. (max:25)

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AMST 3513.811 FILM AND AMERICAN SOCIETY (H)

TWR 1:00pm-6:30pm T-MCB 2438 GRAY, DAVID

Introduction to critical thinking about the construction of gender and the intersections of gender with race, ethnicity, class, and sexuality. Basic methods of studying gender from an interdisciplinary humanities perspective. (max:25)

GWST 2123.231 INTRO TO GENDER STUDIES (D, H)

MTWR 10:30 am-1:10 pm M206 GLOVER, JESSICA

Introduction to critical thinking about the construction of gender and the intersections of gender with race, ethnicity, class, and sexuality. Basic methods of studying gender from an interdisciplinary humanities perspective. (max:25)

GWST 2123.503 INTRO TO GENDER STUDIES (D, H)

WEB GLOVER, JESSICA

Connect this summer online! This course employs an interdisciplinary set of tools for analyzing women's experiences and studies the ways that sex and gender manifest themselves in social, cultural, and political contexts. This course does not only consider differences between women and men, but also explores differences among women. The readings and discussion will be designed to examine ideas about race, class, sexuality and other aspects of identity in addition to gender. Together we will discuss the relationships among these categories, and will analyze when and how such categories operate throughout American history. (max:45)