

Oklahoma State University English Programs

Courses for Summer 2014

ENGL 1113 COMPOSITION I

.001 CID11856 MTWR 0900AM-1015AM M102

.503 (online) CID11858 TBA

.002 CID11857 MTWR 1030AM-1145AM M212

.513 (online) CID15853 TBA

The fundamentals of expository writing with emphasis on structure, development and style. (max:19)

ENGL 1213 COMPOSITION II

.001 CID11860 MTWR 0900AM-1015AM M204

.503 (online) CID11864 TBA

.002 CID11861 MTWR 0900AM-1015AM M212

.513 (online) CID15854 TBA

.003 CID11862 MTWR 1030AM-1145AM M204

.523 (online) CID11866 TBA

.004 CID11863 MTWR 1200PM-0115PM M103

Prerequisite(s): 1113 or 1123 or 1313. Expository composition with emphasis on technique and style through intensive and extensive readings. (max:19)

ENGL 2413.503 INTRO TO LIT (D, H)

CID15778 (online) Mulliken, Jasmine

Fiction, drama/film and poetry that introduces students to the elements of all genres and focuses on the diversity of underrepresented and socially constructed segments of American society. Written critical exercises and discussion. (max:30)

ENGL 3203.231 ADVANCED COMPOSITION

CID15827 MTWR 1030AM-0110PM M306

Prerequisite(s): 9 hours of English. An advanced writing course based on contemporary theories of composition. (max:18)

ENGL 3323 TECHNICAL WRITING

.001 CID11870 MTWR 0730AM-0845AM M106

.801 CID11874 MW 0720PM-1000PM TMCB2324
Chamberlain (Tulsa)

.002 CID11871 MTWR 0900AM-1015AM M106

.802 CID11875 TR 0430PM-0710PM TMCB2324
Chamberlain (Tulsa)

.003 CID11872 MTWR 1030AM-1145AM M106

.004 CID11873 MTWR 1200PM-0115PM M106

Prerequisite(s): 1113 or 1213 or 1313 and junior standing. Applied writing in areas of specialization. Intensive practice in professional/technical writing genres, styles, research techniques and editing for specialized audiences. This course may be substituted for 1213 with an "A" or "B" in 1113 and consent of the student's college. (max:19)

ENGL 3333.211 SHORT STORY (H)

CID11876 MTWRF 0230PM-0520PM M208 Wallen, Martin

Life is short, and so are the stories in this class. After just a brief time, you'll find that you have enjoyed a broad range of really good stories -- and at least one of them will involve a dog. (max:27)

ENGL 4723.231 SHAKESPEARE (H)

CID11879 MTWR 1200PM-0240PM M305 Walker, Jeffrey

Explore Shakespearean comedy (especially the comedies of remarriage), with an eye as to how we (and some Hollywood filmmakers) view life through the comic lens (as opposed to the tragic lens) and use it as a mode of representing human experience. The concern will be with comedy as a mode of vision and with the resources of comedy (wit, humor, satire, irony, parody) which, in their various ways, implement that vision. Unofficial Lab MTWR 0240PM-0400PM (max:25)

ENGL 4893.001 RSCH WRTG FOR INT'L GRAD (Graduate Credit Available)

CID11880 MTWR 1030AM-1145AM M304

Prerequisite(s): Graduate standing or permission of the instructor. Analysis and practice in the grammar and rhetorical structures specific to writing research papers in the disciplines. (max:15)

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ASL 1115.231 ASL I (5 credit hours)

CID10404 MTWR 1200PM-0420PM M304A Sandie, Busby

Learners will use fingerspelling, signing, eye gazing, classifiers, mime, and facial expressions presented in context and through meaningful and experimental activities. (max:24)

ASL 1225.241 ASL II (5 credit hours)

CID10405 MTWR 1200PM-0420PM M304A Sandie, Busby

Prerequisite(s): 1115 with grade of "C" or better or permission from instructor. Continuation of 1115. (max:24)

GWST 2123.231 INTRO TO GENDER STUDIES (D, H)

CID12499 MTWR 1030AM-0110PM M206 TBA

Introduction to critical thinking about the construction of gender and the intersections of gender with race, ethnicity, class, and sexuality. Basic methods of studying gender from an interdisciplinary humanities perspective. (max:25)