

Oklahoma State University English Programs & Instructors
UNDERGRADUATE Courses for Spring 2019

ENGL 0003 - Academic English for Graduate Students

CRN:26220 Instructor:TBD TR 1230 -1345 CLB322 Campus:STW Max:15

Study and practice of English listening, reading and speaking skills required for graduate study. Graded on satisfactory -unsatisfactory basis. Additional fee of \$24.00 per credit hour applies.

ENGL 1010 - Studies in English Composition

CRN:23875 Instructor:Daniel -Wariya, Joshua WEB Campus:STW Max:19

Special study in composition to allow transfer students to fulfill Offered for variable credit, 1 -2 credit hours, maximum of 2 credit hours.

ENGL 1113 - Composition I

CRN:21070 Instructor:TBD Various - Campus: Max:

The fundamentals of expository writing with emphasis on structure, development and style.

ENGL 1123 - International Freshman Composition I

CRN:21093 Instructor:TBD TR 1230 -1345 JB103 Campus:STW Max:18

CRN:21094 Instructor:TBD MWF 0930 -1020 CLB217 Campus:STW Max:18

CRN:21095 Instructor:TBD MWF 1030 -1120 CLB121 Campus:STW Max:18

Restricted to students whose native language is not English. Expository writing with emphasis on structure and development. Special attention to problems of English as a second language. This course may be substituted for ENGL 1113. Previously offered as ENGL 1013.

ENGL 1213 - Composition II

CRN:21096 Instructor:TBD Various 0730 -0820 M304 Campus:STW Max:19

Expository composition with emphasis on technique and style through intensive and extensive readings.

Prerequisites: ENGL 1113 or ENGL 1123 or ENGL 1313.

ENGL 1223 - International Freshman Composition II

CRN:21194 Instructor:TBD MWF 0930 -1020 M101

CRN:21197 Instructor:TBD MWF 1330 -1420 M103

CRN:21196 Instructor:TBD MWF 1130 -1220 M102

CRN:26154 Instructor:TBD TR 1230 -1345 PS109

Campus:STW Max:18

Restricted to students whose native language is not English. Expository composition with emphasis on technique and style in writing research papers. May be substituted for ENGL 1213. Previously offered as ENGL 1033. Prerequisites: ENGL 1113 or ENGL 1123.

ENGL 1413 - Critical Analysis and Writing II

CRN:21198 Instructor:TBD MWF 0930 -1020 M208

CRN:21203 Instructor:TBD MWF 0930 -1020 M206

CRN:21199 Instructor:TBD MWF 1230 -1320 M208

CRN:21204 Instructor:TBD MWF 1330 -1420 M307

CRN:21200 Instructor:TBD TR 0900 -1015 M208

CRN:21205 Instructor:TBD TR 1030 -1145 OLDC103

CRN:21201 Instructor:TBD TR 1530 -1645 M206

CRN:26117 Instructor:TBD TR 1230 -1345 M208

Campus:STW Max:15

Critical thinking, research, and writing skills necessary for success in courses across the curriculum. Some sections available for honors credit. May be substituted for ENGL 1213 for gifted writers who seek a more challenging course.

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ENGL 2243 - Language, Text and Culture (HI)

CRN:24855 Instructor:Loss, Sara TR 0900 -1015 M306 Campus:STW Max:30

CRN:24855 Instructor:Loss, Sara Campus:STW Max:30

This course is designed to encourage the student to reflect on the relationships among language, text, and culture. We will cover topics such as (but not limited to) linguistic determination, gender, and multi-lingual societies. Students will reflect on these relationships by working with both a textbook as well as primary sources. Students will participate in small group and large group discussions about topics and readings. Also, students are required to show they have reflected individually on topics in both an oral and written capacity.

ENGL 2413 - Conversations in Literature (DH)

CRN:21208 Instructor:Wadoski, Andrew

MWF 0930 -1020 M301

CRN:21209 Instructor:TBD MWF 1230 -1320 M212

CRN:21210 Instructor:TBD MWF 1330 -1420 M304

CRN:21211 Instructor:TBD TR 0900 -1015 M103

CRN:21212 Instructor:TBD TR 1400 -1515 CLB307

CRN:21213 Instructor:TBD TR 1530 -1645 M212

Campus:STW Max:30

CRN:21222 Instructor:Beilfuss, Michael MWF 1030 -1120 CLB219 Campus:STW Max:17

CRN:21224 Instructor:Slesinger, Ryan TR 1030 -1145 JB103 Campus:STW Max:17

CRN:30417 Instructor:Sears, Richard Campus:STW Max:20

CRN:21214 Instructor:TBD MWF 1030 -1120 M102

CRN:21215 Instructor:TBD TR 1030 -1145 M212

CRN:21216 Instructor:TBD MWF 1130 -1220 M306

CRN:21218 Instructor:TBD TR 0900 -1015 M301

CRN:21219 Instructor:TBD MWF 1030 -1120 CLB208

CRN:21220 Instructor:TBD MW 1430 -1545 CLB206

CRN:23878 Instructor:Sears, Richard WEB

Readings from a wide range of literature depicting diverse experiences and identities. Class discussions cover literary forms and meanings, along with the imaginative depictions of different communities.

ENGL 2413 - Introduction to Literature: Honors (DH)

CRN:21223 Instructor:Grubgeld, Elizabeth TR 1230 -1345 M212 Campus:STW Max:17

A class for anyone who enjoys reading and would like to learn more about how to read beyond the plot. The class will be run as a seminar that develops from your ideas and questions. No exams or major papers, but participation and short writings - -with the opportunity to revise and develop - -throughout the term.

ENGL 2443 - Languages of the World (I)

CRN:29602 Instructor:Caplow, Nancy MW 1430 -1545 M301 Campus:STW Max:30

A comprehensive survey of world languages. The essential structural and historical organization of languages. The process of languages as a basic human function. Same course as FLL 2443.

ENGL 2453 - Introduction to Film and Television (H)

CRN:21227 Instructor:TBD M 1130 -1320 M303

CRN:21227 Instructor:TBD MWF 1030 -1120 M303

Campus:STW Max:25

CRN:21228 Instructor:TBD R 1530 -1720 M303

CRN:21228 Instructor:TBD TR 1400 -1515 M303

Introduction to the formal analysis of moving images - film, television, and new media - in aesthetic, cultural, and political contexts. Students discuss and write about films and other moving images screened in class.

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ENGL 2513 - Introduction to Creative Writing (H)

CRN:21229 Instructor:TBD MWF 1130 -1220 CLB119

CRN:21232 Instructor:Lewis, Lisa

TR 1400 -1515 M304A

CRN:23879 Instructor:Cox, Dinah WEB

CRN:26859 Instructor:Childers, Sarah

TR 1030 -1145 M206

Campus:STW Max:21

Literary composition with emphasis on techniques and style through readings and writings in fiction, poetry and creative nonfiction.

ENGL 2543 - Survey of British Literature I (H)

CRN:21234 Instructor:Jones, Edward MWF 1230 -1320 CLB218 Campus:STW Max:30

CRN:27721 Instructor:Sears, Richard WEB Campus:STW Max:30

CRN:29603 Instructor:Eldevik, Randi TR 1030 -1145 M101 Campus:STW Max:27

The beginnings through the Neo -Classic Period.

ENGL 2653 - Survey of British Literature II (H)

CRN:21237 Instructor:Peterson, Katrina MWF 0930 -1020 CLB213 Campus:STW Max:30

CRN:27766 Instructor:Peterson, Katrina WEB Campus:STW Max:30

Explores four major literary and cultural movements from 1785 to the present: Romanticism, Victorianism, Modernism, and Postmodernism. Beginning with nineteenth -century Romantic and Victorian poets, we next read a novella from the turn of the twentieth century, Joseph Conrad's *Heart of Darkness*. As we transition into the twentieth century, we consider Modernist poems by Hardy, Yeats, and Eliot, moving to examine connections with Postmodernism. We end with a close look at contemporary texts that discuss themes of identity, specifically those associated with language and nationality. The course integrates a range of assignments to include quizzes, exams, discussion board postings, and individual projects.

ENGL 2773 - Survey of American Literature I (H)

CRN:21240 Instructor:Holland, Trever MWF 0930 -1020 CLB222 Campus:STW Max:30

CRN:30418 Instructor:Holland, Trever Campus:STW Max:20

The Puritans through the Romantic Period.

ENGL 2883 - Survey of American Literature II (DH)

CRN:21241 Instructor:Cox, Kimberly MWF 1130 -1220 M101 Campus:STW Max:30

CRN:30419 Instructor:Cox, Kimberly Campus:STW Max:20

Focus on American literature from the roughly the end of the Civil War to the present with a focus on literary movements, such as realism, naturalism, modernism, and Harlem Renaissance writing, and the diversity of voices who participated in these movements. Authors studied may include, but are not limited to Henry James, Jack London, Kate Chopin, William Faulkner, Zora Neale Hurston, Richard Wright, Langston Hughes, T.S. Eliot, E.E. Cummings, Marianne Moore, Flannery O'Connor, Eudora Welty, Tennessee Williams, Sylvia Plath, Anne Sexton, Leslie Marmon Silko, Louise Erdrich, Joy Harjo, and Art Spiegelman. The *online* course (30419) will require online quizzes and tests, formal essays, and regular participation in online discussion boards.

ENGL 2883 - Survey of American Literature II (DH)

CRN:27898 Instructor:TBD WEB Campus:STW Max:30

The Romantic Period to the present.

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ENGL 2963 - Survey of Nonwestern Traditions (HI)

CRN:21248 Instructor:Pokhrel, Arun TR 1400 -1515 CLB319 Campus:STW Max:30

Survey of Nonwestern, including Native American, literatures. Previously offered as ENGL 3173.

ENGL 3030 - Fiction Writing

CRN:26861 Instructor:Graham, Toni MWF 1230 -1320 M102 Campus:STW Max:18

Directed readings and practice in writing fiction with special attention to techniques. Previously offered as ENGL 3033. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours. Prerequisites: ENGL 2513.

ENGL 3040 - Poetry Writing

CRN:26862 Instructor:Joseph, Janine MW 1430 -1545 CLB306 Campus:STW Max:18

Me, My Selves, and My Disguise: Toni Morrison writes, "The ability of writers to imagine what is not the self, to familiarize the strange and mystify the familiar, is the test of their power." In this workshop -style course, we will both hone our voices on the page and explore the possibilities of persona as a poetic device. At the semester's end, the class will create a chapbook anthology of student work.

ENGL 3123 - Mythology (H)

CRN:21268 Instructor:Wadoski, Andrew MWF 1030 -1120 CLB221 Campus:STW Max:27

CRN:25138 Instructor:Wallen, Martin TR 1230 -1345 M202 Campus:STW Max:27

Myths, their cultural context, and their place in world literature.

ENGL 3170 - Disability Studies and Literature

CRN:29604 Instructor:Grubgeld, Elizabeth TR 1400 -1515 M206 Campus:STW Max:27

Neither depressing nor sentimental, literature by and about disabled persons can engage us in thinking about the body in new ways. With readings drawn primarily from 20th century American writers, the course will analyze representations of the body from a wide variety of sources, including performance art, film, and graphic (comic book) narrative, as well as traditional genres such as fiction and non-fiction, drama, and poetry. The goal is to develop a new comprehension about the social construction of disability as a category of identity within western culture through learning to read, discuss, and write about works of literature that express the diversity of this experience.

ENGL 3203 - Advanced Composition

CRN:21270 Instructor:Lane, Christina TR 1230 -1345 M103 Campus:STW Max:18

An advanced writing class based on contemporary writing theory, particularly multimodal composition and ecocomposition. Much of this course will focus on a community engagement partnership with a local nonprofit, Friends of Sanborn Lake, and the Oral History archives on campus. Therefore, this course is a hybrid course-- half the classes will be on-campus, while the other half will be off-campus.. Prerequisites: 9 hours of English.

ENGL 3223 - Professional Writing Theory

CRN:29605 Instructor:Bratta, Phillip TR 1030 -1145 M304A Campus:STW Max:27

Major theories, issues and methodologies in professional writing.

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ENGL 3243 - Literary Theory and Criticism

CRN:29606 Instructor:Wood, Seth TR 0900 -1015 CLB119 Campus:STW Max:27

Study of the major works of critical theory and literary criticism.

ENGL 3263 - Screen Theory

CRN:21271 Instructor:Uhlen, Graig TR 1030 -1145 M305 LAB: R 1530 -1720 M305 Campus:STW Max:27

An inquiry into the major concepts and debates of mass -media theory. Issues addressed include the nature of the relation between images and reality; the psychological and cultural significance of style in film, television, and new media representations; and the role that mass -media play in the organization of social and political relations.

ENGL 3323 - Technical Writing

CRN:21272 Instructor:TBD MWF 0730 -0820 M208 Campus:STW Max:19

Applied writing in areas of specialization. Intensive practice in professional/technical writing genres, styles, research techniques and editing for specialized audiences. This course may be substituted for ENGL 1213 with an "A" or "B" in ENGL 1113 and consent of the student's college. Prerequisites: ENGL 1113 or ENGL 1213 or ENGL 1313 and junior standing.

ENGL 3333 - Short Story (H)

CRN:30421 Instructor:Sears, Richard Campus:STW Max:20

Origins, development, theory and craft of the short story.

ENGL 3363 - Readings in Drama (H)

CRN:29607 Instructor:Shook, Jennifer TR 1230 -1345 M304 Campus:STW Max:27

The stage has unique power to bring history back to life, and in this class we will read plays that engage history at many moments and in many ways, from Brecht's Galileo to Kushner's 1930s Germany to the South African Truth and Reconciliation Commission to legal battles for Cherokee sovereignty. We will explore practical production choices as well as issues such as representational ethics. Assignments will include several short essays and opportunities to design and perform.

ENGL 3410 - Science Fiction

CRN:29608 Instructor:Murphy, Timothy MW 1430 -1545 M306 Campus:STW Max:27

This course will survey the history of science fiction literature from its inception in the works of Jonathan Swift and Mary Shelley up to the present day. Periods studied include Romanticism, Victorian scientific romance, pulp fiction, the Golden Age, the New Wave, cyberpunk, and contemporary internationalism. Authors studied include Shelley, H.G. Wells, Olaf Stapledon, Hugo Gernsback, H.P. Lovecraft, Arthur C. Clarke, Isaac Asimov, Robert Heinlein, Clifford Simak, Ray Bradbury, Philip K. Dick, Roger Zelazny, Ursula K. Le Guin, Harlan Ellison, J.G. Ballard, Stanislaw Lem, Octavia Butler, William Gibson, and Bruce Sterling. Grading is based on student performance on two essays, midterm, final exam and attendance/participation.

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ENGL 3453 - History of American Film (H)

CRN:21296 Instructor:Menne, Jeffrey TR 1230 -1345 M305 LAB: T 1730 -1920 M305 Campus:STW Max:27

Examines the history of cinema in the U.S. from its beginnings until the present, addressing such issues as: the origins of cinema, the coming of sound, American film genres, the Hollywood studio system, censorship, the challenge of television, the new American cinema of the 1970s, the politics of independent film production, and the rise of computer-generated imagery.

ENGL 3473 - Race, Gender, and Ethnicity in American Film (D)

CRN:21300 Instructor:Wiegenstein, Anna Louise TR 1400 -1515 M305 LAB: T 1530 -1720 M305 Campus:STW Max:14

A survey of race, gender, and ethnicity as they have been represented in American films. Same course as AMST 3473.

ENGL 3813 - Readings in the American Experience: Harlem Renaissance (DH)

CRN:29609 Instructor:Hollenbach, Lisa TR 0900 -1015 M202 Campus:STW Max:15

This course investigates the African American cultural revolution of the 1920s and 1930s known as the Harlem Renaissance. Symbolically centered in Manhattan's historically black neighborhood, yet national and even international in scope, the Harlem Renaissance represents a dynamic period of artistic innovation, racial consciousness, and social activism. We will focus on the literature of the movement in the context of other expressive arts as well as intellectual and social history. Readings to include fiction, poetry, and essays by writers such as W. E. B. Du Bois, Countee Cullen, Jessie Redmon Fauset, Angelina Weld Grimké, Langston Hughes, Zora Neale Hurston, Nella Larsen, Claude McKay, Jean Toomer, and Dorothy West. Assignments include 2 short essays, a research project, and exams.

ENGL 4013 - English Grammar

CRN:21304 Instructor:Loss, Sara TR 1030 -1145 CLB206 Campus:STW Max:25

This course is a survey of English grammar. We will describe the set of structural rules that govern the composition of words, phrases, and clauses in English. We will look at how structures have changed and how structures are used in writing. This is a course that values effort and critical thinking. You will need to memorize terms and concepts, but the course material does not stop there. You will also need to use problem-solving and critical thinking in order to understand the complicated structure of the English language.

ENGL 4063 - Introduction to Descriptive Linguistics

CRN:21305 Instructor:Loss, Sara TR 1400 -1515 CLB217 Campus:STW Max:25

In this introduction to linguistics, we will analyze and describe language from a scientific perspective, laying a foundation in the core areas of the field: phonetics (sounds), phonology (sound patterns), morphology (word creation), syntax (sentence creation), and semantics (meaning). Class sessions will consist of lectures, data analysis and problem solving, and discussion of reading assignments. This is a course that values effort and critical thinking.

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ENGL 4083 - Applied Linguistics

CRN:29610 Instructor:Crowther, Dustin MWF 1230 -1320 CLB318 Campus:STW Max:25

Applied Linguistics refers to the study of language within real -world contexts. Using the global spread of English as a starting point, students enrolled in ENGL 4083 will survey the different ways in which English is used and studied across the globe. Topics will include language variation and change, language education and policy, the link between language, identity, and culture, and more analytical approaches such as forensic linguistics.

ENGL 4130 - Prose Narratives

CRN:29611 Instructor:Jones, Edward MWF 1130 -1220 M304 Campus:STW Max:24

A Study of the English Novel from its origins in the 16th and 17th centuries through its development in the 18th and early 19th centuries. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

ENGL 4173 - Internship in TESL

CRN:26868 Instructor:Link, Stephanie MWF 1130 -1220 CLB317 Campus:STW Max:10

This internship is designed to provide instructional support and professional mentoring for students seeking the undergraduate certificate in TESOL (Teaching English to Speakers of Other Languages). Prerequisites: (ENGL 4013 and ENGL 4043) or permission from instructor.

ENGL 4210 - American Second Stories

CRN:29612 Instructor:Walker, Jeffrey MW 1430 -1545 M303 Campus:STW Max:25

American storytellers may have penned original stories as an answer to the challenge that "no one in the four corners of the globe reads an American novel," but within thee narratives a competing story, or a "second story," exists to counter or pose a threat to the dominant cult's ideology. Just as Cooper's Leather -Stocking admits "there are two sides to every story," so, too, do these second stories provide a fresh interpretation of the American experience, whether political, historical, ethnic, racial, or sexual. Find out how many silent sides there are to a story.

ENGL 4340 - Postcolonial Literature and Human Rights

CRN:29613 Instructor:Hallemeier, Katherine TR 1530 -1645 CLB317 Campus:STW Max:25

Since the Universal Declaration of Human Rights was adopted by the United Nations General Assembly in 1948, the language of human rights has both proliferated and come under scrutiny. In order to better understand contemporary conversations about human rights, we will discuss fiction, creative nonfiction, and poetry that confronts scenes of state violence, forced migrancy, and environmental catastrophe. We will consider how postcolonial literature can participate in and exceed legal visions of justice, even as we turn to this literature as an occasion to analyze some of the concepts upon which appeals to human rights depend, such as equality, dignity, and even humanity itself. Big questions call for incredible writers. These may include J.M. Coetzee, Shailja Patel, Teju Cole, and Arundhati Roy.

ENGL 4350 - Contemporary International Cinema (*)

CRN:29853 Instructor:Uhlin, Graig TR 1230 -1345 M303 LAB: T 1530 -1720 M303 Campus:STW Max:19

Examines major trends in contemporary international cinema of the last fifteen years. National cinema may include France, Germany, Italy, Spain, Sweden, China, Taiwan, India, South Korea, and Russia, amongst others. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

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ENGL 4400 - Territory: Oklahoma in the Black Imagination

CRN:29614 Instructor:Belton, Andrew MWF 1130 -1220 CLB302 Campus:STW Max:25

Literature of a nation such as Ireland or Canada, or of a region such as the American Southwest. Topic varies by semester. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

ENGL 4450 - American Narrative and Film Comedy

CRN:29674 Instructor:Walker, Jeffrey MW 1600 -1715 M305 LAB: W 1730 -1920 M305 Campus:STW Max:25

American narrative screened through the comic lens to see how filmmakers reshape storytelling through the agents of comedy (satire, high comedy, low comedy, farce, melodrama, parody, irony, wit) and the vehicle of film.

ENGL 4523 - Professional Writing Internship

CRN:21320 Instructor:Cheng, An Campus:STW Max:12

Supervised work -and -learning experience in writing, editing, document design, and research in the workplace. Prerequisites: ENGL 4543 and ENGL 4553 or permission of instructor.

ENGL 4563 - Scientific & Tech Lit

CRN:29615 Instructor:Sicari, Anna MWF 1330 -1420 M202 Campus:STW Max:25

In this course, we will explore students' experiences with writing beyond composition courses. As we immerse ourselves in the histories of writing instruction across academic disciplines, and analyze disciplinary conventions and rhetorical moves, we will read and study what writing looks like in other disciplines and the complexities and challenges that come with entering a discourse community. We will specifically look at what science writing looks like in both academic and public spaces and think about how technology informs writing in all disciplines.

ENGL 4620 - Advanced Creative Nonfiction Writing

CRN:29616 Instructor:Childers, Sarah TR 1400 -1515 M306 Campus:STW Max:25

This semester, we're going to focus on the creative nonfiction subgenre of flash nonfiction. All of the pieces that you write will be 1000 words or less, so you'll have to develop your compression skills, tightening your language and choosing the most vivid images, and you'll develop your skills at focusing in tightly on a moment and/or idea. We'll explore a variety of ways to write flash nonfiction, reading and writing narrative pieces, lyric pieces, memoir pieces, and personal essays that include research. The class reading will include short pieces from the journal *Brevity* as well as from the anthologies *Brief Encounters: A Collection of Contemporary Nonfiction*, edited by Judith Kitchen and Dinah Lenney; the *Rose Metal Press Field Guide to Writing Flash Nonfiction*, edited by Dinty W. Moore; and *In Brief: Short Takes on the Personal*, edited by Mary Paumier Jones and Judith Kitchen. Each student will workshop 4 flash nonfiction essays.

ENGL 4630 - Advanced Fiction Writing

CRN:21322 Instructor:Graham, Toni MWF 1330 -1420 M204 Campus:STW Max:18

Intensive practice in fiction writing. Previously offered as ENGL 4633. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours. Prerequisites: ENGL 3030.

ENGL 4640 - Advanced Poetry Writing

CRN:21323 Instructor:Lewis, Lisa TR 1530 -1645 CLB119 Campus:STW Max:18

Intensive practice in poetry writing. Previously offered as ENGL 4643. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours. Prerequisites: ENGL 3040.

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ENGL 4723 - Studies in Shakespeare (H)

CRN:21324 Instructor:Eldevik, Randi TR 1400 -1515 M202 Campus:STW Max:27

Focus on advanced topics in major plays and selected criticism.

ENGL 4723 - Studies in Shakespeare (H)

CRN:30422 Instructor:Beilfuss, Michael Campus:STW Max:20

ENGL 4893 - Research Writing for International Graduate Students

CRN:21327 Instructor:TBD TR 1030 -1145 CLB322 Campus:STW Max:15

CRN:26221 Instructor:TBD MWF 1030 -1120 M103 Campus:STW Max:15

Analysis and practice in the grammar and rhetorical structures specific to writing research papers in the disciplines. Prerequisites: Graduate standing or permission of the instructor.

ENGL 4993 - Senior Honors Thesis

CRN:30570 Instructor:Takacs, Stacy Campus:STW Max:1

Thesis written on a topic of student's choice and directed by a faculty member. Final approval of thesis requires oral defense. Prerequisites: Admission to Arts and Sciences Honors Program and 3.50 cumulative GPA. For Honors students in their final semester.

HONR 3000 - Hip Hop in America: Honors

CRN:30300 Instructor:Belton, Andrew MWF 0930 -1020 GU105 Campus:STW Max:22

On the track, "American Dreamin'," from his 2007 American Gangster album, emcee and industry icon Jay -Z provides an important intervention into our critical thinking about the precarious nature of pursuing the American dream at the end of the twentieth and start of the twenty -first century. Speaking to (and for) millennial and postmillennial generations, Jay -Z elucidates how old attitudes about attaining success and wealth in the United States, as promoted under the banner of the "American Dream," require reexaminations of our national heritage. Specifically, Jay -Z challenges the notion that education and hard work are ultimately what provide opportunities for social mobility and prosperity, and instead champions a narrative and ethos of American criminality as truer to attaining recognition and riches in the United States. // This course will investigate the nuances between criminality, illegality, and American dreaming as dramatized within hip hop as a cultural form, and particularly as can be explored in the biography and discography of the African American emcee Jay -Z. Conflicts that arise between racial identity and pursuits of the American dream, as well as regional, class, and gender dynamics important to the "pursuit of happiness" in the U.S. will also be investigated.

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A&S, AFAM, AMST, GWST, HONR Courses for Spring 2019

A&S 4013 - Multidisciplinary Studies Capstone

CRN:28652 Instructor:Mehra, Shaila Campus:STW Max:1

CRN:28853 Instructor:Link, Stephanie Campus:STW Max:1

AFAM 1113 - Introduction to African American Studies (DH)

CRN:27859 Instructor:Mehra, Shaila MWF 1230 -1320 CLB206 Campus:STW Max:28

An introduction to African American Studies through an examination of the history, culture, ideas, and politics of people of African descent in the United States. We will explore how African Americans see themselves and understand their lived experiences, with a special focus on the significance of art and culture to processes of Black self-definition, self-determination, and resistance.

AFAM 3950 - Black Women in the United States (DH)

CRN:29290 Instructor:Wells, Brandy TR 1230 -1345 HSCI024 Campus:STW Max:28

This course will examine the experiences of Black women in the U.S. from the period of enslavement through the modern Civil Rights movement. We will explore how this population's lives were shaped by their intersectional identities (including such factors as race, gender, and class) and how they responded through individual acts and organized activism.

AFAM 3950 - Black Lives Matter (DH)

CRN:30169 Instructor:Mehra, Shaila MW 1430 -1545 M304 Campus:STW Max:25

This course addresses issues of anti-Black racism and the ideology of race in the United States, with a special focus on mass incarceration as a system of social control.

AMST 3473 - Race, Gender, and Ethnicity in American Film (D)

CRN:30668 Instructor:Wiegenstein, Anna Louise TR 1400 -1515 M305 LAB: T 1530 -1720 M305 Campus:STW Max:13

AMST 3683 - Introduction to Digital Humanities

CRN:30265 Instructor:Jackson, Rachel W 1430 -1715 M105 Campus:STW Max:10

This course combines the values of the humanities, local community engagement, and digital storytelling to understanding Stillwater's local cultural, historical, and rhetorical landscape from a Native perspective. Working with elders in the Iowa Tribe of Oklahoma, located south of Perkins, OK, students will learn Indigenous rhetorical practices, Native Studies theory, and "decolonized" ethnographic methods to strengthen community-identified assets and serve community-identified needs. Together, we will explore the complex intersections of race and history in the local environment and build relationships across difference. We will design a rich community-engaged project, working directly with tribal members in developing a dynamic digital archive of community stories.

AMST 3813 - Readings in the American Experience: Harlem Renaissance (DH)

CRN:30587 Instructor:Hollenbach, Lisa TR 0900 -1015 M202 Campus:STW Max:15

GWST 2123 - Introduction to Gender Studies (DH)

CRN:21713 Instructor:Glover, Jessica MWF 1330 -1420 CLB321 Campus:STW Max:26

This course employs an interdisciplinary set of tools for analyzing women's experiences and studies the ways that sex and gender manifest themselves in social, cultural, and political contexts. This course does not only consider differences between women and men, but also explores differences among women. The readings and discussion will be designed to examine ideas about race, class, sexuality and other aspects of identity in addition to gender. Together we will discuss the relationships among these categories, and will analyze when and how such categories operate throughout American history and into contemporary society.

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GWST 2123 - Introduction to Gender Studies (DH)

CRN:23893 Instructor:Glover, Jessica WEB Campus:STW Max:56

GWST 3450 - Language & Gender

CRN:27948 Instructor:Moder, Carol TR 1230 -1345 CLB221 Campus:STW Max:25

GWST 3450 - Women and Autobiography: Honors

CRN:30123 Instructor:Glover, Jessica MW 1600 -1715 CLB119 Campus:STW Max:25

This course is an interdisciplinary exploration of women's life-stories as narrative autobiographies, memoirs, and personal journal writings. We will examine full-length books as well as poetry, vignettes, diary entries, and film adaptations while focusing on the diverse ways female authors approach issues surrounding identity, power, and resistance in their narratives. Students will have the unique opportunity to write their own individual autobiographies or to assemble edited collections of women's autobiographical writings in an area of their choosing.

HONR 1000 - Flash Fiction: A Tiny Genre with a Big Impact (DH)

CRN:21816 Instructor:Miller, Stephanie TR 1400 -1515 STOUT035 Campus:STW Max:22

HONR 1000 - Works of Jane Austen: Honors

CRN:25656 Instructor:Jones, Edward MW 1430 -1545 OLDC103 Campus:STW Max:22

Introduction to topics in various disciplines by faculty from the undergraduate colleges for freshman and sophomore students in the University Honors College. Offered for variable credit, 1-3 credit hours, maximum of 12 credit hours.

HONR 1000 - Witches, Murderers, Pirates, and Thieves: Tales of Criminals in the Early Atlantic World (H)

CRN:28038 Instructor:Frohock, Richard MWF 1030 -1120 OLDC201 Campus:STW Max:24

HONR 1000 - Honors The Story of Lizzie Borden: Axe Murder in American Culture (DH)

CRN:30192 Instructor:Miller, Stephanie TR 1030 -1145 HSCI129 Campus:STW Max:22

HONR 3000 - Hip Hop in America: Honors

CRN:30300 Instructor:Belton, Andrew MWF 0930 -1020 GU105 Campus:STW Max:22

On the track, "American Dreamin'," from his 2007 American Gangster album, emcee and industry icon Jay -Z provides an important intervention into our critical thinking about the precarious nature of pursuing the American dream at the end of the twentieth and start of the twenty -first century. Speaking to (and for) millennial and postmillennial generations, Jay -Z elucidates how old attitudes about attaining success and wealth in the United States, as promoted under the banner of the "American Dream," require reexaminations of our national heritage. Specifically, Jay -Z challenges the notion that education and hard work are ultimately what provide opportunities for social mobility and prosperity, and instead champions a narrative and ethos of American criminality as truer to attaining recognition and riches in the United States. // This course will investigate the nuances between criminality, illegality, and American dreaming as dramatized within hip hop as a cultural form, and particularly as can be explored in the biography and discography of the African American emcee Jay -Z. Conflicts that arise between racial identity and pursuits of the American dream, as well as regional, class, and gender dynamics important to the "pursuit of happiness" in the U.S. will also be investigated.