

# *Oklahoma State University English Programs & Instructors*

## *Undergraduate Courses for Fall 2017*

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### **ENGL 0003 Academic English for Graduate Students *Enrollment Max:15, Max Credits:3***

**CRN 21247 - Horton, Hoomana - LEC R 1845-2130 M103**

Study and practice of English listening, reading and speaking skills required for graduate study. Graded on satisfactory-unsatisfactory basis. Additional fee of \$24.00 per credit hour applies.

### **ENGL 1010 Studies in English Composition *Enrollment Max:19, Max Credits:2***

**CRN 24515 - Daniel-Wariya, Luke - IND - WEB**

Special study in composition to allow transfer students to fulfill general education requirements as established by Regent's policy. Offered for variable credit, 1-2 credit hours, maximum of 2 credit hours.

### **ENGL 1113 Composition I *Enrollment Max:19, Max Credits: 3***

**CRN multiple sections**

The fundamentals of expository writing with emphasis on structure, development and style.

### **ENGL 1123 International Freshman Composition I *Enrollment Max: 18, Max Credits: 3***

**CRN multiple sections**

Restricted to students whose native language is not English. Expository writing with emphasis on structure and development. Special attention to problems of English as a second language. This course may be substituted for ENGL 1113. Previously offered as ENGL 1013.

### **ENGL 1213 Composition II *Enrollment Max: 19, Max Credits: 3***

**CRN multiple sections**

Expository composition with emphasis on technique and style through intensive and extensive readings. Prerequisites: ENGL 1113 or ENGL 1123 or ENGL 1313.

### **ENGL 1223 International Freshman Composition II *Enrollment Max: 18, Max Credits: 3***

**CRN multiple sections**

Restricted to students whose native language is not English. Expository composition with emphasis on technique and style in writing research papers. May be substituted for ENGL 1213. Previously offered as ENGL 1033. Prerequisites: ENGL 1113 or ENGL 1123.

### **ENGL 2243 Language, Text and Culture (HI) *Enrollment Max:30, Max Credits:3***

**CRN 25686 - Loss, Sara - LEC MWF 0930-1020 M204**

This course is designed to encourage the student to reflect on the relationships among language, text, and culture. We will cover topics such as (but not limited to) linguistic determination, gender, and multi-lingual societies. Students will reflect on these relationships by working with both a textbook as well as primary sources. Students will participate in small group and large group discussions about topics and readings. Also, students are required to show they have reflected individually on topics in both an oral and written capacity.

### **ENGL 2413 Introduction to Literature (DH) *Enrollment Max: 30, Max Credits: 3***

**CRN multiple sections**

**CRN 21394 - Holland, Trevor - LEC TR 1400-1515 CLB307**

**CRN 21403 - Mehra, Shaila - LEC MWF 1030-1120 CLB208**

**CRN 21410 - Holland, Trevor - LEC TR 1030-1145 JB103**

Fiction, drama/film and poetry that introduces students to the elements of all genres and focuses on the diversity of underrepresented and socially constructed segments of American society. Written critical exercises and discussion.

*Oklahoma State University English Programs & Instructors*  
*Undergraduate Courses for Fall 2017*

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**ENGL 2513 Introduction to Creative Writing (H) *Enrollment Max:25, Max Credits:3***

**CRN multiple sections**

**CRN 24519 – Cox, Dinah – WEB**

**CRN 28167 - Lewis, Lisa - LEC MWF 1330-1420 CLB222**

Literary composition with emphasis on techniques and style through readings and writings in fiction, poetry and creative nonfiction.

**ENGL 2543 Survey of British Literature I *Enrollment Max:31, Max Credits:3***

**CRN 21423 - Jones, Edward - LEC MWF 1130-1220 M101**

**CRN 29152 - Sears, Richard - LEC - WEB**

The beginnings through the Neo-Classic Period.

**ENGL 2653 Survey of British Literature II *Enrollment Max:30, Max Credits:3***

**CRN 21427 - Grubgeld, Elizabeth - LEC MW 1600-1715 CLB218**

This course is a fast-paced survey of British and Irish literature from 1800 to the present. Various short writings and unit exams will be required.

**CRN 21428 - Austin, Linda - LEC MWF 1230-1320 CLB202**

A survey of major authors and works in British literature from 1798 to the present.

**CRN 29199 - Peterson, Katrina - LEC - WEB**

Explores four major literary and cultural movements from 1785 to the present: Romanticism, Victorianism, Modernism, and Postmodernism.

**ENGL 2773 Survey of American Literature I *Enrollment Max:30, Max Credits:3***

**CRN 21430 - Walker, Jeffrey - LEC MW 1430-1545 M305**

La Longue Carabine? the Belle of Amherst? the Solitary Singer? Who is the real Leather-Stocking? the real Emily Dickinson? the real Walt Whitman? Why were our storytellers obsessed with questions of identity—ethnic, personal, national, sexual, racial—in early America, and how did they use these questions to give shape and direction to America's literary and cultural tradition? Find out how America's literary tradition began, developed, and flourished as we investigate the stories of Americans from pre-settlement through the nineteenth century.

**ENGL 2883 Survey of American Literature II (DH) *Enrollment Max:30, Max Credits:3***

**CRN 29350 - Cox, Kimberly - LEC - WEB**

**CRN 21431 - Hollenbach, Lisa - LEC TR 1030-1145 CLB206**

A survey of multiethnic American literature from the Civil War to the present, with an emphasis on literary representations of unity and division, consent and dissent, prosperity and privation, and freedom and subjugation.

**ENGL 2963 Survey of Nonwestern Traditions (HI) *Enrollment Max:30, Max Credits:3***

**CRN 21438 - Holland, Trever - LEC TR 0900-1015 M306**

Survey of Nonwestern, including Native American, literatures. Previously offered as ENGL 3173.

**ENGL 3030 Fiction Writing *Enrollment Max:22, Max Credits:3***

**CRN 28168 - Graham, Toni - LEC MWF 1230-1320 M102**

Intensive practice in creative nonfiction writing. Previously offered as ENGL 4460. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours. Prerequisites: ENGL 3030 or ENGL 3040.

**ENGL 3040 Poetry Writing *Enrollment Max:22, Max Credits:3***

**CRN 28169 - Lewis, Lisa - LEC MWF 1130-1220 CLB221**

Directed readings and practice in writing poetry with special attention to techniques. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours. Prerequisites: ENGL 2513.

# *Oklahoma State University English Programs & Instructors*

## *Undergraduate Courses for Fall 2017*

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### **ENGL 3060 Creative Nonfiction Writing *Enrollment Max:18, Max Credits:3***

**CRN 27018 - Childers, Sarah - LEC TR 1400-1515 CLB217**

This semester, we're going to explore the versatile genre of creative nonfiction. We'll try personal and researched material, lyric and narrative structures, memoir pieces and personal essays. We'll work on describing our own lives and other people's lives with equal vividness, using imagination, research, and linguistic beauty to bring memories, facts, and historical events to life. At the end of this semester, you'll have two solidly revised essays, ideas and drafts for essays you'll write in the future, and a stronger understanding of where you fit in as a writer among contemporary essayists.

### **ENGL 3123 Mythology (H) *Enrollment Max:27, Max Credits:3***

**CRN 21458 - Eldevik, Randi - LEC TR 1400-1515 M206**

Gods and heroes of the ancient Greeks and Romans; what these myths contributed to English literature. Quizzes, exams, oral report, take-home writing assignments.

**CRN 26042 - Wallen, Martin - LEC TR 1230-1345 M307**

Myths, their cultural context, and their place in world literature.

### **ENGL 3200 Jewish Literature and Film *Enrollment Max:15, Max Credits:3***

**CRN 29504 - Freedman, Lewis - LEC TR 0900-1015 HSCI330**

This course investigates the roles that traditional Jewish texts play in Jewish American literature and film. We'll examine the ways in which a textual and interpretive tradition centrally informs the history of Jewish diasporic identity, and then look to the work of Jewish American poets, fiction writers, and filmmakers to ask how their use of traditional Jewish texts negotiates the complex tensions between assimilation and religious, ethnic, and cultural continuity in the contexts of the Jewish American diaspora.

### **ENGL 3263 Screen Theory *Enrollment Max:27, Max Credits:3***

**CRN 21461 - Uhlin, Graig - LEC TR 1030-1145 M305LAB || R 1530-1720 M305**

An inquiry into the major concepts and debates of mass-media theory. Issues addressed include the nature of the relation between images and reality; the psychological and cultural significance of style in film, television, and new media representations; and the role that mass-media play in the organization of social and political relations.

### **ENGL 3323 *Enrollment Max:, Max Credits:***

**CRN multiple STILLWATER sections**

**CRN 24360 TULSA - Chamberlain, Gail - LEC M 1340-1620 T-MCB2303**

**CRN 24361 TULSA - Chamberlain, Gail - LEC M 1920-2200 T-MCB2303**

**CRN 24362 TULSA - Chamberlain, Gail - LEC TR 1500-1620 T-MCB2303**

Applied writing in areas of specialization. Intensive practice in professional/technical writing genres, styles, research techniques and editing for specialized audiences. This course may be substituted for ENGL 1213 with an "A" or "B" in ENGL 1113 and consent of the student's college. Prerequisites: ENGL 1113 or ENGL 1213 or ENGL 1313 and junior standing (60 hours completed).

### **ENGL 3333 Short Story (H) *Enrollment Max:27, Max Credits:3***

**CRN 28170 - Smith, Lindsey - LEC TR 1030-1145 HSCI330**

This course is an introduction to the short story form through a selection of readings by diverse American authors. Not only will we read well known stories that appear in literature anthologies, but also we will become acquainted with new directions in short form narrative, such as visual short stories and flash fiction.

*Oklahoma State University English Programs & Instructors*  
*Undergraduate Courses for Fall 2017*

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**ENGL 3373 Readings in Nonfiction *Enrollment Max:27, Max Credits:3***

**CRN 28171 - Grubgeld, Elizabeth - LEC MW 1430-1545 M306**

This class will concern memoirs about family relationships while addressing major issues in autobiographical writing, particularly in the area of ethics. Students will keep a guided reading journal and complete a series of ungraded autobiographical writings.

**ENGL 3383 Readings in Narrative *Enrollment Max:27, Max Credits:3***

**CRN 28172 - Prchal, Timothy - LEC MWF 0930-1020 CLB222**

Ghost stories persist through human history and reach to almost every culture. However, descriptions of ghosts and the reasons why they are said to return to the physical realm evolve over time and vary from place to place. This class will explore that evolutionary process, especially as it is documented in Britain and America. Our reading of ghostly narratives will cross between fiction and non-fiction while focusing mostly on the 19th and 20th centuries. A ghost hunt might be scheduled, too.

**ENGL 3433 Intro to Television Studies: Representation in 1990s Cult TV *Enrollment Max: , Max Credits: 3***

**CRN 29476 - Twombly, Tanya - LEC TR 1400-1515 M303LAB || R 1530-1720 M303**

*Representation in 1990s Cult TV.* In this course, students will examine the technological, industrial, and social changes that shaped the explosion of Cult TV throughout what is generally referred to as the "Multi-Channel Transition" era of television (1985 – 2005), with a concentration on Cult TV in the 1990s. The class will specifically focus on the ways that narrowcasting and niche programming often allowed these shows to offer greater opportunities in representation, particularly in terms of gender and sexuality. Screenings will focus on the cult television shows *Homicide*, *The X-Files*, *Xena: Warrior Princess*, and *Buffy the Vampire Slayer*, although individual episodes of other shows may be screened and discussed. Previously offered as ENGL 3430.

**ENGL 3443 Studies in Film Genre: Hollywood Romantic Comedy (H) *Enrollment Max:27, Max Credits:3***

**CRN 28173 - Walker, Jeffrey - LEC MW 1600-1715 M305LAB || M 1730-1920 M305**

Explore the evolution of romantic film comedy from the classical Hollywood period of the 1930s to the present, and discover how Hollywood changed the comic roles of actresses from ones portraying the suffering heroines of classic melodrama to ones that offered an alternative—the empowered image of women—and helped generate an intelligent and provocative commentary on the politics of gender and class in a developing and ever-changing American culture.

**ENGL 3453 History of American Film (H) *Enrollment Max:28, Max Credits:3***

**CRN 21486 - Hawkins, Dillon - LEC MWF 1030-1120 M305LAB || M 1130-1320 M305**

Examines the history of cinema in the U.S. from its beginnings until the present, addressing such issues as: the origins of cinema, the coming of sound, American film genres, the Hollywood studio system, censorship, the challenge of television, the new American cinema of the 1970s, the politics of independent film production, and the rise of computer-generated imagery.

**ENGL 3473 Race, Gender, and Ethnicity in American Film (D) *Enrollment Max:14, Max Credits:3***

**CRN 21490 - Takacs, Stacy - LEC TR 1400-1515 M305LAB || T 1530-1720 M305**

A survey of race, gender, and ethnicity as they have been represented in American films. Same course as AMST 3473.

# *Oklahoma State University English Programs & Instructors*

## *Undergraduate Courses for Fall 2017*

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### **ENGL 4003 History of the English Language *Enrollment Max:25, Max Credits:3***

**CRN 28174 - Loss, Sara - LEC MWF 1030-1120 CLB221**

This course follows the path of the English language from its ancient roots to the modern day, examining the impact of historical and social changes on its evolving form and patterns of use. We also look at the way that language change processes are at work on language as we use it today.

### **ENGL 4013 English Grammar *Enrollment Max:25, Max Credits:3***

**CRN 21494 - Loss, Sara - LEC MWF 1230-1320 CLB218**

This course is a survey of English grammar. We will describe the set of structural rules that govern the composition of words, phrases, and clauses in English. We will look at how structures have changed and how structures are used in writing. This is a course that values effort and critical thinking. You will need to memorize terms and concepts, but the course material does not stop there. You will also need to use problem-solving and critical thinking in order to understand the complicated structure of the English language.

### **ENGL 4043 Teaching English to Speakers of Other Languages *Enrollment Max:25, Max Credits:3***

**CRN 25682 - Halleck, Gene - LEC MW 1430-1545 CLB306**

Designed to develop the skills and techniques needed in teaching English to speakers of other languages (TESOL). Examines the theoretical issues behind the practice and methodologies and classroom techniques, including the testing of English and the selection and preparation of teaching materials.

### **ENGL 4063 Introduction to Descriptive Linguistics *Enrollment Max:22, Max Credits:3***

**CRN 21495 - Caplow, Nancy - LEC TR 1030-1145 M304A**

The methodology of linguistic analysis.

### **ENGL 4080 Acoustic Phonetics *Enrollment Max:10, Max Credits:3***

**CRN 29673 - Caplow, Nancy - LEC W 1630-1910 M202**

Acoustic phonetics involves the analysis of speech sounds. In this course you'll learn to use the Praat phonetics software to characterize the properties of consonants, vowels, and diphthongs (the segmental components of speech), as well as stress, tone, and intonation (the suprasegmental components of speech). We'll apply this skill to investigations in sociolinguistics, second language learning and teaching, and language description and documentation. What does it really mean to measure vowel formants in a dialect or language? What segmental and suprasegmental features make a non-native speaker sound like they have an accent, and how can we use acoustic phonetics to help them improve their pronunciation? How do languages around the world vary in terms of specific consonants, like stops and fricatives? These are the types of questions we'll read about and learn to answer. Prerequisite: Permission of the Department.

### **ENGL 4173 Internship in TESL *Enrollment Max:25, Max Credits:3***

**CRN 28175 - Halleck, Gene - IND MWF 1330-1420 M207**

This internship is designed to provide instructional support and professional mentoring for students seeking the undergraduate certificate in TESOL (Teaching English to Speakers of Other Languages).

# *Oklahoma State University English Programs & Instructors*

## *Undergraduate Courses for Fall 2017*

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### **ENGL 4320 Listening to Contemporary Poetry *Enrollment Max:25, Max Credits:3***

**CRN 21511 - Hollenbach, Lisa - LEC TR 1400-1515 M202**

This is a course about the sonic record of contemporary American poetry, with an emphasis on performance, multimedia, auditory culture, and methods of listening. There is nothing especially contemporary about poetry's association with sound, music, and orality, but since the 1950s, technologies from audiotape to the MP3 have made it easier to compose, store, share, and consume the sound of poetry. At the same time, public interest in poetry in performance has brought poets to the lecture hall, the stage, the coffeehouse, and the street (not to mention radio, television, and YouTube). The result is that readers now increasingly access recorded poems alongside (or instead of) printed works. But how do we listen—closely, critically, historically, distantly? And how do poets themselves listen, using the resources of poetry to engage the rich soundscapes of the contemporary world? Readings and listenings will draw from a diverse roster of poets writing since 1950, as well as works of literary criticism and theory. Students will produce a digital sound project alongside more traditional writing assignments; no prior experience with audio technologies is expected.

### **ENGL 4330 Studies in Native American Literature *Enrollment Max:25, Max Credits:6***

**CRN 28176 - Smith, Lindsey - LEC TR 1230-1345 PS121**

This course will focus on Native American poetry from early to contemporary periods. We will consider how writers use Indigenous oral and song traditions as well as non-Native poetic forms to structure their poems and express themes that are important to their communities. Most of the poets we study will be North American, but we will also read selections from other settler colonial contexts across the globe, including the Pacific.

### **ENGL 4523 Professional Writing Internship *Enrollment Max:12, Max Credits:3***

**CRN 21514 - Cheng, An - INTERNSHIP -**

This course provides a supervised work-and-learning experience in professional writing. Students who wish to enroll must receive prior permission from the instructor. Enrollment is contingent upon the availability of internships. Interns should spend nearly all of their time engaged in writing and writing-related activities such as editing, design, interviewing, or conducting research. They will maintain a daily work-related log that documents what they do on the job and what they are learning about the workplace and the profession. They will write monthly progress reports, meet with the instructor and other internship students regularly, and develop a portfolio that contains significant samples of work completed.

### **ENGL 4553 Visual Rhetoric and Design *Enrollment Max:25, Max Credits:3***

**CRN 28177 - Daniel-Wariya, Luke - LEC MWF 1330-1420 M202**

Covers the theories, practices, and methods of how visual design strategies—such as spacing, color, and typography—communicate with, persuade, and connect with diverse audiences. Students will analyze and compose products such as infographics, videogames, websites, and advertisements.

### **ENGL 4573 Games and Writing *Enrollment Max:25, Max Credits:3***

**CRN 28178 - Daniel-Wariya, Luke - LEC MW 1430-1545 CLB317**

Covers the theories, practices, and methods of the emerging area of game studies, including how videogames mount arguments through digital and procedural rhetorics. Students will compose reviews and analyses of analog, video, and augmented reality games, and they will create their own theory of play.

### **ENGL 4630 Advanced Fiction Writing *Enrollment Max:18, Max Credits:3***

**CRN 21516 - Graham, Toni - IND MWF 1330-1420 M204**

Intensive practice in fiction writing. Previously offered as ENGL 4633. Offered for fixed credit, 3 credit hours, maximum of 6 credit hours.

*Oklahoma State University English Programs & Instructors*  
*Undergraduate Courses for Fall 2017*

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**ENGL 4640 Advanced Poetry Writing** *Enrollment Max:18, Max Credits:3*

**CRN 21517 - Joseph, Janine - IND MW 1430-1545 CLB121**

In this intensive, workshop-style course, we will write and discuss our own poetry, as well as study the rich and varied work of other contemporary poets. Our course readings this semester include notable full-length poetry collections whose individual parts work toward a much larger thematic, unified whole. They feature poems linked by a common theme, subject, formal constraint, or otherwise singular focus—books “with a hook,” as the poet Caki Wilkinson once put it. The collections, in addition to examples I will supplement throughout the semester, will serve as models and guides for our individual, semester-long writing projects that draw from self-selected “Wellspring Texts.” We will be writing, in short, with our creative obsessions and preoccupations squarely in mind. Over the course of the semester, will also visit the stacks of OSU’s Edmon Low Library as a way of practicing the writing and assembling of linked poems that echo similar metaphors, image systems, personas, historical moments, or specialized vocabularies.

**ENGL 4700 Thomas Malory** *Enrollment Max:25, Max Credits:3*

**CRN 28179 - Eldevik, Randi - LEC TR 0900-1015 M202**

Malory’s *Morte Darthure* is the culmination of medieval Arthurian tradition and arguably the most important work of literature produced in 15th-century England. Wizards; warriors; courtly love; the rise and fall of Camelot.

**ENGL 4723 Studies in Shakespeare (H)** *Enrollment Max:26, Max Credits:3*

**CRN 21518 - Jones, Edward - LEC MWF 1230-1320 M101**

Focus on advanced topics in major plays and selected criticism.

# *Oklahoma State University English Programs & Instructors*

## *Undergraduate Courses for Fall 2017*

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**AFAM 1113 Introduction to Africana Studies (DH) *Enrollment Max:25, Max Credits:3***

**CRN 29311 - Mehra, Shaila - LEC MWF 0930-1020 CLB318**

The course will examine the history and development of Africana Studies as an academic discipline and will provide a comprehensive overview of the field employing a broad interdisciplinary approach. A range of topics will be covered including history, art, literature, language, dance, music, religion, sociology, and geography throughout the African Diaspora.

**AMST 2103 Introduction to American Studies (DH) *Enrollment Max:29, Max Credits:3***

**CRN 26235 – Andrew Davis – SHORT COURSE LEC MW 1530-1710 CLB309**

Introduction, via topical case studies, to some of the major themes, methods and materials used in the interdisciplinary study of American culture.

**AMST 3473 Race, Gender, and Ethnicity in American Film (D) *Enrollment Max:13, Max Credits:3***

**CRN 21189 - Takacs, Stacy - LEC TR 1400-1515 M305LAB || T 1530-1720 M305**

A survey of race, gender, and ethnicity as they have been represented in American films. Same course as ENGL 3473

**AMST 3683 Introduction to Digital Humanities *Enrollment Max:30, Max Credits:3***

**CRN 29252 - Takacs, Stacy - LEC W 1630-1910 T-NCB244**

Introduction to issues and tools involved in digital knowledge production. Students will create hands-on projects using readily available digital tools. Basic familiarity with computers and word processing will be helpful, but no expertise is needed.

**AMST 3950 Jewish Literature and Film (D) *Enrollment Max:15, Max Credits:3***

**CRN 28156 - Freedman, Lewis - LEC TR 0900-1015 HSCI330**

Particular topics (popular culture, regionalism, myth, subcultures, race, ethnicity) to illustrate the use of interdisciplinary methods in American studies. 3 credit course, maximum of 12 credit hours.

**AMST 3980 Hip Hop: Honors *Enrollment Max:5, Max Credits:3***

**CRN 26456 - Carreiro, Amy - LEC TR 1230-1345 CLB308**

For students interested in pursuing a research or reading project. Open to honors students in American Studies and to others by permission of the program head. Offered for variable credit, 1-3 credit hours, maximum of 9 credit hours.

**GWST 2123 Introduction to Gender and Women's Studies (DH) *Enrollment Max:45, Max Credits:3***

**CRN 24537 – Glover, Jessica - WEB**

This course employs an interdisciplinary set of tools for analyzing women's experiences and studies the ways that sex and gender manifest themselves in social, cultural, and political contexts. This course does not only consider differences between women and men, but also explores differences among women. The readings and discussion will be designed to examine ideas about race, class, sexuality and other aspects of identity in addition to gender. Together we will discuss the relationships among these categories, and will analyze when and how such categories operate throughout American history.

# *Oklahoma State University English Programs & Instructors*

## *Undergraduate Courses for Fall 2017*

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### **GWST 4990 Gender and Language *Enrollment Max:10, Max Credits:1***

**CRN 29204 (Honors) - Moder, Carol - LEC W 1430-1520 M304A**

Examines gender studies issues and topics. Previously offered as WMST 4990. Offered for variable credit, 1-3 credit hours, maximum of 12 credit hours.

**CRN 29414 – Glover, Jessica - LEC MW 1600-1715 CLB119**

In this course we will examine gender and body image as societal constructs, paying close attention to institutional forms of oppression and privilege. Among the topics we will examine are theories of gender as a performative masquerade; the relationship between patriarchy and biopower; fashion and modeling industries; the beauty myth; the role of fitness and public health discourses in mobilizing 'body panic' among women and simultaneously enchanting them with 'body projects'; and how individuals and groups attempt to negotiate, contrast, and resist toxic cultural messages.

### **HONR 1000 Witches, Murderers, Pirates, and Thieves: Tales of Criminals in the Early**

***Atlantic World Enrollment Max:22, Max Credits:3***

**CRN 29500 - Frohock, Richard - IND MWF 1030-1120 OLDC103**

Introduction to topics in various disciplines by faculty from the undergraduate colleges for freshman and sophomore students in the University Honors College. Offered for variable credit, 1-3 credit hours, maximum of 12 credit hours.

### **HONR 1000 Works of Jane Austen: Honors *Enrollment Max:22, Max Credits:3***

**CRN 26652 - Jones, Edward - IND MW 1430-1545 OLDC103**

Introduction to topics in various disciplines by faculty from the undergraduate colleges for freshman and sophomore students in the University Honors College. Offered for variable credit, 1-3 credit hours, maximum of 12 credit hours.

### **HONR 3000 The Graphic Novel: Our Hopes & Fears *Enrollment Max:22, Max Credits:3***

**CRN 29501 - Gaboury, Jonathan - IND TR 1400-1515 M306**

The graphic novel inspires torrents of love and hate. It is "a publishing phenomenon" that everyone wants to rename, fist fight, or make peace with. Is adoption of the term a cheap bid for respectability or a way to communicate "depth and subtlety"? Is it a "vulgar marketing sobriquet" or a productive framework for thinking about longer comic books? Could it simply mean "a comic book that you need a bookmark for"? In this course, we will examine the history, characteristics, and cultural anxieties of this new form. We will investigate memory, trauma, sexuality, and body image by reading autobiographical classics *Maus* and *Fun Home*, horror comics *Black Hole* and *Helter Skelter*, and Ronald Wimberly's Shakespearian remix *Prince of Cats*.