

Oklahoma State University English Programs & Instructors

Courses for Fall 2015

***ENGL 4013.001 ENGLISH GRAMMAR**

TR 3:30 pm-4:45 pm CLBN303

The traditional terminology and concepts of English grammar leading or evolving into the several current systems of description. (max:19)

***ENGL 4013.002 ENGLISH GRAMMAR**

MWF 10:30 am-11:20 am M103 LOSS, SARA

This course is a survey of English grammar. We will describe the set of structural rules that govern the composition of words, phrases, and clauses in English. We will look at how structures have changed and how structures are used in writing. This is a course that values effort and critical thinking. You will need to memorize terms and concepts, but the course material does not stop there. You will also need to use problem-solving and critical thinking in order to understand the complicated structure of the English language. (max:24)

***ENGL 4033.001 DISCOURSE ANALYSIS**

MW 2:30 pm-3:45 pm CLB309

An introduction to the analysis of patterns of language in spoken and written texts, viewed within the social and cultural contexts in which they occur. Analysis projects, exams. (max:25)

***ENGL 4073.001 INTRO TO SOCIOLINGUISTICS**

T 4:30 pm-7:10 pm CLB306 PRESTON, DENNIS

This is a course about language variation with a focus on American English. We will identify and use a number of resources in studying and carrying out research in this area. Although we will begin with the most regional notion of "dialect," we will focus on several ways in which language may vary in large and small speech communities: style, age, sex, gender, ethnicity, status, and other non-English language backgrounds.

We cannot, however, look at language variation without looking at language itself, so we will attend to the linguistic levels that may vary: phonetic, phonological, morphological, lexical, syntactic, semantic, and pragmatic. We review the relevant background information as we tackle these various levels, but if you have not had an introductory course in linguistics, you may want to do a little reading. See what books are being used in introductory linguistics courses.

You will take some quizzes and write two papers that will be based on authentic data that you collect. The first will focus on some quantitative aspect of language variation at the syntactic level or below. The second will focus on some pragmatic or conversational aspect of variation and may be qualitative or combine qualitative and quantitative approaches, or it may be a continuation and expansion of your first paper. We will discuss these projects in greater detail when they are assigned. Graduate students enrolled in this class will be required to provide more thorough documentation for their papers. (max:15)

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***ENGL 4093.001/01G LANGUAGE IN AMERICA**

TR 2:00 pm-3:15 pm M103 PRESTON, DENNIS

This course will look at language as it creates and responds to its cultural and social environments in the United States. Our main interest will be in language variation that results from different social statuses, identities, and the purposes that lie behind talk, and we shall seek to explain as well as describe such facts. Some major questions that will be addressed include the following:

Why do regional and social varieties of US English continue to exist after all these years of universal public education and national mass media influence?

Why does one variety of a language gain and maintain such great prestige? Why are we prejudiced against some other varieties of language and what reasons do we offer for those prejudices? How have these prejudices affected the role of language varieties in public settings, particularly education?

How might language itself reflect social realities. Is English a sexist or racist language? If so, what linguistic facts support such an interpretation? What evidence is there in the language that a society is prejudiced against any group?

Finally, does language create social reality itself? Can we say that without language, social life might be said not to exist at all?

The course will consist of readings and presentations on a variety of US language variation settings and concerns; students will be evaluated on the basis of quizzes over the readings and class presentations, personal experience papers that focus on the topics of the course, and attendance and participation. (max:20/5)

***ENGL 4350.001 CONT INTL CINEMA**

MWF 10:30 am-11:20 am M208 UHLIN, GRAIG

Lab M 3:30 pm-5:20 pm M305

3 credits, Lab 2. This course trades a wide-ranging overview of different national cinemas for an in-depth look at one: French and Francophone film since 1980. The class emphasizes contemporary trends in French cinema: cinema du look, genre and art-house films, relation to American film, horror and the "new extremism," and transnational and festival distribution, among other topics. The course will emphasize the generic trends, historical context, and industry developments that give shape to current French film. (max:25)

***ENGL 4523.001 PROFESSIONAL WRITING INTERNSHIP**

M302B CHENG, AN

Prerequisite(s): 4543 and 4553 or permission of instructor. Supervised work-and-learning experience in writing, editing, document design, and research in the workplace. (max:25)

***ENGL 4543.001 STYLE AND EDITING**

MW 2:30 pm-3:45 pm GU105 DANIEL-WARIYA, JOSHUA

An intensive study of writing style and editing from the sentence level (including diction and grammatical arrangement) to the levels of genres of communication. Writing assignments on style for different audiences. (max:25)

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***ENGL 4600.001 STUDIES IN CHAUCER**

MWF 11:30 am-12:20 pm CLB307 ELDEVIK, RANDI

Selections from *The Canterbury Tales* and other works by this author, with an emphasis on the wide variety found in Chaucer's experimentation with genre traditions, with tone, with characterization, and with narrators' voices. Intended for students who have little or no experience with Chaucerian English, this course will help students develop reading comprehension skills. Quizzes, midterm and final exam, two take-home writing assignments. (max:25)

***ENGL 4710.001 JOAN DIDION/CONTEMPORARY MEMOIR**

MWF 1:30 pm-2:20 pm CLB218 DECKER, WILLIAM

3 credits, max 6. Focusing on one of our most distinctive living American prose stylists, this class will examine memoir as a genre of life writing that has claimed a prominent place in the contemporary literary marketplace. Texts: Hemingway, *A Moveable Feast*; Wolff, *This Boy's Life*; Bechdel, *Fun Home*; Didion, *Slouching Toward Bethlehem*, *The Year of Magical Thinking*, *Blue Nights*. We will also read a handful of shorter selections by others working in the vein. Three papers, one in-class presentation, and a final exam. (max:25)

***ENGL 4893.01G-03G RESEARCH WRITING FOR INTL GRAD**

Various Days & Times - M307

Prerequisite(s): Graduate standing or permission of the instructor. Analysis and practice in the grammar and rhetorical structures specific to writing research papers in the disciplines. (max:15)

***ENGL 5120.001 STUDIES IN TESL: Integrating Authentic Speech Act Data in the Language Classroom**

TR 10:30 am-11:45 am M101 HALLECK, GENE

1-3 credits, max 6. This course examines the pragmatic implications of the globalization of English and will focus on the importance of pragmatic instruction in ESL/EFL classrooms. Researchers have found that mere exposure to an L2 does not guarantee that Speech Act competence will develop. Language classes and standardized tests often prioritize items requiring knowledge of grammar and vocabulary but overlook the social and the applied aspects of pragmatics. We will explore authentic Speech Act data (apologizing, requesting, accepting compliments, complaining, favor asking) and investigate evidence derived from DCTs, role plays, and language corpora with a focus on classroom interaction and instruction. (max:12)

***ENGL 5143.001 DESCRIPTIVE LINGUISTICS**

MW 2:30 pm-3:45 pm ES213A LOSS, SARA

In this introduction to linguistics, we will analyze and describe language from a scientific perspective, laying a foundation in the core areas of the field: phonetics (sounds), phonology (sound patterns), morphology (word creation), syntax (sentence creation), and semantics (meaning). Class sessions will consist of lectures, data analysis and problem solving, and discussion of reading assignments. This is a course that values effort and critical thinking. (max:12)

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***ENGL 5173.001 SOCIOLOGICAL LINGUISTICS**

T 4:30 pm-7:10 pm CLB306 PRESTON, DENNIS

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We cannot, however, look at language variation without looking at language itself, so we will attend to the linguistic levels that may vary: phonetic, phonological, morphological, lexical, syntactic, semantic, and pragmatic. We review the relevant background information as we tackle these various levels, but if you have not had an introductory course in linguistics, you may want to do a little reading. See what books are being used in introductory linguistics courses.

You will take some quizzes and write two papers that will be based on authentic data that you collect. The first will focus on some quantitative aspect of language variation at the syntactic level or below. The second will focus on some pragmatic or conversational aspect of variation and may be qualitative or combine qualitative and quantitative approaches, or it may be a continuation and expansion of your first paper. We will discuss these projects in greater detail when they are assigned. Graduate students enrolled in this class will be required to provide more thorough documentation for their papers. (max:12)

***ENGL 5201.001 WRTG CTR THEORY & PEDAGOGY**

W 9:30 am-10:20 am M306 DAMRON, REBECCA

The study of writing center theory and practice with the goal of application to one-to-one pedagogy. (max:25)

***ENGL 5210.375 THEORY/HISTORY/SCREEN**

W 4:30 pm-7:10 pm M303 UHLIN, GRAIG

1-6 credits, max 9. Specialized readings or independent studies. (max:2)

***ENGL 5213.001 COMP THRY & PED**

MWF 1:30 pm-2:20 pm CLB102 LEWIS, LYNN

Theory and methods of first-year writing pedagogy. (max:35)

***ENGL 5223.001 PROF WRTG THEORY & PEDAGOGY**

TR 12:30 pm-1:45 pm M207 CHENG, AN

The study of the needs of students in technical and professional writing service courses, major approaches to teaching professional writing, and the genres often taught in professional writing service courses. (max:12)

***ENGL 5243.001 T E S L**

TR 12:30 pm-1:45 pm M310

Materials and methods of second language instruction. (max:10)

***ENGL 5333.001 SMNR IN TESL: TESTING**

R 4:30 pm-7:10 pm M202 HALLECK, GENE

Standardized testing for teaching English as a second language. (max:10)

*Course may be available for graduate credit, with instructor approval.

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***ENGL 5340.001 STDS IN DISCOURSE ANALYSIS**

W 4:30 pm-7:10 pm M207 MODER, CAROL

3 credits, max 9. This course will examine the use of metaphorical expressions in spoken and written discourse.

After a brief overview of key discourse analysis concepts, we will analyze the form and function of metaphorical expressions, focusing on their use in education, science, and politics. Exams, response papers, research project. (max:12)

***ENGL 5353.001 STDY IN HIST RHETORIC**

M 4:30 pm-7:10 pm M310 DANIEL-WARIYA, JOSHUA

An exploration of selected topics and texts in the history of Western and non-Western rhetoric from the classical period to the present. (max:12)

***ENGL 5360.001 POSTWAR FRENCH CINEMA AND THOUGHT**

W 4:30 pm-7:10 pm M105 UHLIN, GRAIG

Lab T 7:20 pm-9:20 pm M305

3 credits, max 9. The period between the German Occupation and the French New Wave is often overshadowed by its more prominent bookends. This course primarily examines French cinema of the Fourth Republic (1946-1958) as it intersects with the philosophical and socio-political trends of that historical moment. It emphasizes movements in philosophical thought (existentialism, phenomenology, "engaged" writing), contemporaneous film criticism (Andre Bazin, Edgar Morin), cultural shifts (modernization, leisure, gender relations), and political developments (the Cold War, decolonization). Major filmmakers and cinematic movements of the period are highlighted, especially those films that reflect the ethos of the Fourth Republic. (max:12)

***ENGL 5420.001 REMEMBERING HISTORY ,RECALLING PLACE**

MWF 10:30 am-11:20 am M310 JONES, EDWARD

3 credits, max 9. This seminar will focus on the relationship between history and memory, the latter subject garnering much attention recently from early modern scholars and critics. The readings will come from seventeenth-century authors who attach significance to place names, historical personalities, and contemporary events and use such contexts to explore the various relationships that ensue from the juxtaposition of the immediacy and recollection of time. Assignments will include a seminar paper, individual tutorial, a class presentation, and final exam. (max:12)

***ENGL 5520.351 INTERNSHIP IN PROF WRITING**

M302B CHENG, AN

3 credits, max 6. Prerequisite (s): permission of department. Supervised work-and-learning experience in writing, editing, document design, and research in the workplace. (max:10)

***ENGL 5740.001 SEM IN POETRY WRITING**

T 4:30 pm-7:10 pm M310 LEWIS, LISA

3 credits, max 9. Prerequisite(s): Admission to MFA or PhD in Creative Writing or consent of instructor. Writing poetry at the professional level. (max:12)

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***ENGL 5763.001 CRAFT & FORMS OF PROSE**

M 4:30 pm-7:10 pm M207 PARKISON, AIMEE

Prerequisite(s): Admission to MFA or PhD in Creative Writing or consent of instructor. Designed for serious students of creative nonfiction or fiction writers who want to know more about professional pathways for book development in creative writing, this course focuses on the planning of a book-length work of creative nonfiction or literary fiction intended for submission to a national or local grant or fellowship competition, submission to a literary agent, a national contest, a commercial literary publisher, or a competitive nonprofit literary publisher. Independent study and scholarly engagement in related areas of contemporary literature, research, and writing will lead to the development of book proposals, abstracts, and the discussion of creative works in progress. The concept of each student's book project will evolve through the polishing of an excerpt and the writing of an outline, abstract, and synopsis that should be representative of the book in progress. Projects will take the form of creative writing proposals pitched in oral presentations and book samples submitted for workshops in which a single piece or a collection of pieces should serve as a sample of the larger work. "Advanced Creative Project" focuses on developing professional skills of writing the book proposal, pitch, logline, synopsis, outline, query letter, and abstract, as well as the link between creative research and writing. After the creation of a personalized reading list, targeted research assignments are chosen and developed individually by student writers for each book project, guided by a lively classroom environment of workshop, discussion, and process-oriented review of materials researched, produced, and performed throughout the semester. (max:12)

***ENGL 5990.351 SPECIAL PROBLEMS**

M308A GRUBGELD, ELIZABETH

1-3 credits, max 6. Investigation into a designated area of English leading to material for creative component option (MA). Graded on a pass-fail basis. (max:5)

***ENGL 6130.001 ST IN FICTION WRITING**

TR 2:00 pm-3:15 pm M310 GRAHAM, TONI

3 credits, max 9. Prerequisite(s): Admission to MFA or PhD in Creative Writing or consent of instructor. Individual projects in fiction. (max:10)

***ENGL 6240.001 THE POETRY OF PERSONALITY**

R 4:30 pm-7:10 pm M207 AUSTIN, LINDA

3 credits, max 9. Readings from dramatic monologues featuring invented or historical characters. Part of the early culture of psychology, these dramatic poems of the abnormal, the eccentric, of the famous and the infamous, of outcasts & stereotypes, offer compressed and complex characters in acts of oblivious self-revelation. We will focus on running experiments in creating a unitary voice, other than the poet's own, from a determinate position. Poems of Elizabeth Barrett, Robert Browning, Augusta Webster, Tennyson, and others from the nineteenth century. Twentieth and twenty-first century examples by Thomas Hardy, Robert Frost, John Ashberry, Ai, Conrad Aiken, Carol Ann Duffy, and others. (max:12)

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***ENGL 6250.001 SEMINAR IN RACE AND ETHNICITY: Global Indigenous Futurisms**
MW 2:30 pm-3:45 pm M310 PEXA, CHRISTOPHER

This course will examine depictions of indigenous futurism in a wide range of global Anglophone texts including novels, short stories, speeches, graphic novels, political tracts, poetry, and short films. Throughout the course we will explore how critical indigenous methodologies emphasizing tribal sovereignty and decolonization are crucial to indigenous futurist politics and aesthetics. Alongside works by Nanobah Becker, Robert Sullivan, Wei Te-Sheng, and Haunani-Kay Trask, and Gerald Vizenor, among others, we will also examine a couple of recent films and novels that depict zombie apocalypses (*The Walking Dead* and *The Road*), reading these for their temporal entanglements with settler colonialism. (max:12)

***GRAD 5082.001-002 ITA TRAINING - ORAL PROFICIENCY**
Various Days & Times - M307

Communication strategies and oral skills necessary for international teaching assistants. Courses may not be used on a student's plan of study to fulfill minimal degree requirements. (max:15)

***GRAD 5092.001-003 ITA TRAIN PRES SKILLS**
Various Days & Times - M103

Prerequisite(s): Graduate standing. Prepares students for the ITA test. Topics include communication strategies, organization of topic, presentation skills. Students will practice making presentations in class. Course may not be used on a student's plan of study to fulfill minimal degree requirements. (max:12)

***GRAD 5880.351 GRAD TRAVELING SCHOLAR: ETHICS**
WH202 HALLECK, GENE

1-24 credits, max 24. Prerequisite(s): Graduate degree candidate. Credit will vary depending on the program of each traveling scholar. Enrollment of graduate traveling scholars in academic or research courses. (max:0)