Reading list for the MA Qualifying Exam

Rhetoric and Composition

(also serves as the reading list for the First-year PhD Exam in Rhetoric and Composition)

The scholarly research articles in the three most recent volumes (years) of CCC (excluding the issues published in the semester in which exams are taken)


This book anthologizes essays on all major areas of interest to writing center theorists and practitioners. Seven sections provide a comprehensive view of writing centers: history, progress, theorizing the writing center, defining the writing center's place writing-across-the-curriculum, the practice of tutoring, cultural issues, and technology.


This book is freely available at http://wac.colostate.edu/books/bawarshi_reiff/

The book provides a critical overview of the rich body of scholarship that has informed a "genre turn" in Rhetoric and Composition


A tutor guide to the practice and theory of writing centers. Building on the claim that the individualized instruction provided in the writing center not only exemplifies a different kind of transmission of knowledge but also creation of knowledge, this text takes an inquiry-based approach that helps tutors bridge the
theory/practice divide by providing the means for tutor-based research grounded in daily writing center practices and scholarship.


*The volumes in this series are freely available at http://wac.colostate.edu/books/writingspaces.cfm*

Each series volume contains engaging essays from different writing teachers in the field and explores important topics about writing in a manner and style accessible both to teachers and students. While the first volumes focus on instructional texts for first-year composition, future editions may feature texts for writing in the disciplines and professional writing classrooms.


*This book addresses the needs of multilingual writers in the writing center. It draws on writing center practice and second language acquisition research to provide writing center directors and tutors with knowledge and practices that help them negotiate the complexities of multilingual and multicultural communication.*


*Students will find this collection useful because it provides a good overview of the various areas of research and pedagogy in rhetoric and composition. This includes, but is not limited to: computers and writing, history, archival and ethnographic research, WPA and WAC program development, and the relationship between rhet-comp and professional writing as well as TESL. These articles also provide a good history of how the field defines various key terms from the perspective of major scholars.*

*Students will find this collection useful because it provides an overview of the major methods and methodologies in rhetoric and composition research. This is done through articles both that describe methodologies and their theories/histories, as well as through examples of particular methodological approaches in action (archival, ethnographic, bibliometric, etc). This text also discusses a landmark book on method in the field—Stephen North’s *The Making of Knowledge in Composition*—and will provide students a sense of the field’s history of methodological questions and issues.*